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| Bartender |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Paw Bengtsson (SWE) - January 2015 | | | | |
| **Music:** | Bartender - Lady A | | | | |
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**Intro: 16 Count Intro.**

**SECTION 1: WALK, WALK, ANCHOR STEP, L FULL TURN, L SAILOR STEP, LOCK**

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| 1,2 | Walk forward R, L. |

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| 3&4 | Step right behind left and rock back, recover weight to left, rock back on right. |

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| 5,6 | Turning back make a ½ turn L stepping forward on L, make a ½ turn L stepping back on R. |

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| 7&8& | Cross step L behind R, step R to R side, step L to L side, cross lock L behind R. (12 o’clock). |

**SECTION 2: FORWARD L, STEP SIDE R, STEP SIDE L, TRIPPLE FULL TURN R, CROSS L, DIAGONAL BACK R, DIAGONAL BACK L, CROSS R, STEP BACK L**

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| 1,2,3 | Step L forward, step R side (turn body to R diagonal), step L side (turn body to L diagonal) |

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| 4&5 | Make ¼ turn R stepping forward R, make ½ turn R stepping back L , make ¼ turn R stepping R to R side. |

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| 6 | Cross L over R. |

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| 7&8& | Step R diagonal back, step L diagonal back, cross R over L, step back L. |

**SECTION 3: STEP R BESIDE L, POINT L, R, POINT L FORWARD, L FLICK, CROSS L, TWIST ½ R, TWIST ¼ R, L CHASSE**

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| 1,2&3& | Step R beside L, point L to L side, step L beside R, point R to R side, step R beside L. |

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| 4&5 | Point L forward, make flick with L, cross L over R. |

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| 6,7 | Twist 1/2 turn R on spot (6 o’clock), twist ¼ R on spot (9 o’clock) weight on R foot. |

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| 8&1 | Step L to side, step R next to L, step L to side (9 o’clock). |

**SECTION 4: SAILOR STEP WITH SWEEP x 2 WITH SWEEP, CROSS R BACK, TURN ¾ R, STEP FORWARD L**

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| 2&3 | Cross R behind L, step L to L side., step R foot in place, sweep L back above the floor at the same time. |

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| 4&5 | Cross L behind R, step R to R side, step R foot in place, sweep R back above the floor at the same time. |

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| 6,7,8 | Cross R behind L, make ¾ turn R finish the turn with weight on R, step L forward (6 o’clock) |

**SECTION 5: STEP R TO SIDE, HOLD & STEP R TO SIDE, STEP L NEXT TO R, STEP-LOCK-STEP-STEP-LOCK- STEP-STEP**

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| 1,2&3,4 | Step R to R side, hold, step L next to R, step R to R side, step L next to R.\* |

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| 5&6 | Step forward on R, lock L foot behind R, step forward on R. |

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| &7&8 | Step forward on L, lock R behind L, step forward on L, step forward R. |

**\*RESTART – During 3rd wall. Dance first 36 counts of dance (You will be facing 6 o’clock ) then restart.**

**SECTION 6: FORWARD L, TURN ½ R, TURN ¼ R STEP L TO SIDE, BEHIND, SIDE, CROSS, ROCK L, 1/4 TURN R, FORWARD L**

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| 1,2,3 | Step L forward, make ½ turn R, make ¼ turn R step L to R side. |

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| 4&5 | Cross R behind L, step L to side, cross R over L. |

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| 6,7,8 | L rock to side, make ¼ turn R, step forward L. |

**Tags: 8 counts at the end of wall 2 and wall 4. You will be facing 12 o’clock.**

**WALK FORWARD R , L, ANCHOR STEP, WALK BACK L, R, COASTER STEP**

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| 1,2 | Walk forward R, L. |

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| 3&4 | Step right behind left and rock back, recover weight to left, rock back on right. |

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| 5,6 | Walk back L,R. |

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| 7&8 | Step back on L, step R next to L, step L forward. |

**Contact: absolutepaw@hotmail.com**