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| Bible Belt Boogie |  |

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| **Count:** | 68 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Lynne Martino (USA) & Rosie Multari (USA) - March 2015 |
| **Music:** | Bible Belt - Travis Tritt |
| . |

**Start on Vocals**

**[1-8] Two Heel Steps, Rocking Chair**

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| 1-4 | Tap R heel forward (1), step on R (2), tap L heel forward (3), step on L (4) |

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| 5-8 | Rock R forward (5), recover on L (6), rock R back (7), recover on L (8) |

**[9-16] Lock Step, Mambo**

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| 1-4 | Step R forward (1), lock L behind R (2), step R forward (3), hold (4) |

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| 5-8 | Rock L forward (5), recover on R (6), step L next to R (7), hold (8) |

**[17-24] Weave, Scissor Step**

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| 1-4 | Step R to right (1), cross L behind R (2), step R to right (3) step L across R (4) |

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| 5-8 | Step R to right (5), step L next to R (6), cross R over L(7), Hold (8) |

**[25-32] Weave, Scissor Step**

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| --- | --- |
| 1-4 | Step L to left (1), step R behind L (2), step L to left (3), step R across L (4) |

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| 5-8 | Step L to left (5), step R next to L (6), cross L over R (7), hold (8) |

**[33-40] Step, Cross Twice, Scissor Step**

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| 1-4 | Step R back (1), cross L over R (2), Step R back (3), cross L over R (4), (you will be moving back on a slight angle with these four steps) |

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| 5-8 | Step R to right(5), step L next to R(6), cross R over L(7), Hold (8) |

**[41-48] Rumba Box with Kicks**

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| 1-8 | Step L to left (1), step R next to L (2), step L forward (3), low kick R forward (4), Step R to right(5), step L next to R(6), step R back(7), low kick L forward(8) |

**[49-56] Shuffle back, 1/4 Hitch, Shuffle forward**

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| 1-4 | Step L back(1), step R next to L(2), step L back(3), hitch R and turn ¼ right(4) |

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| 5-8 | Step R forward (5), step L next to R (6), step R forward (7), Hold (8) |

**[57-64] Mambos**

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| 1-4 | Rock L forward (1), recover on R (2), step L next to R (3), Hold (4) |

|  |  |
| --- | --- |
| 5-8 | Rock R back (5), recover on L (6), step R next to L (7), Hold (8) |

**[65-68] Heel, Step, Heel, Stomp**

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| 1-4 | Tap L heel forward (1), step on L (2), tap R heel forward (3), Stomp R (no weight)(4) |

**Ending: On wall 7 (6 o'clock) you'll dance first 31 counts, then unwind ½ turn right to face front wall!**

**\*Note: Due to the fast tempo, some count this as a 34 count dance, using 1&2&3&4& etc throughout!**

**ENJOY!**

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**updated Sept 1, 2020**

**Last Site Update - 6 Sept 2020-R2**