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| Say You Love Me |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Jo Kinser (UK), John Kinser (UK) & Brenda Shatto (USA) - February 2015 |
| **Music:** | Say You Love Me - Jessie Ware : (Album: Tough Love) |
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**Intro: 8 counts (0.08 seconds, start on the verse)**

**[1-8] Slow R nightclub basic, 3/4 Triple turn R, Fwd rock, Replace, Ball step 1/4 sway, Sway**

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| 1,2,3 | Step R to right, Cross rock L behind R, Replace weight R |

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| 4&a | Turn 1/4 right stepping L back, Turn 1/2 right stepping R fwd, Step L fwd (9:00) |

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| 5,6a | Rock R fwd, Replace back on L, Small step back R |

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| 7,8 | Turn 1/4 left stepping L to side and sway left, Sway right (6:00) |

**[9-17] 3/4 Hitch turn, Cross walks X2, Cross Rock & Cross Sweep, Cross sweep cross. Hinge 1/2 turn**

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| 1,2,3 | Turn ¾ left on L hitching R knee, Cross R forward, Cross L forward (9:00) |

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| 4&a5 | Cross R over L, rock L to side, Replace to R, Cross L over R and sweep R forward |

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| 6,7 | Cross R over L and sweep L forward, cross L over R |

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| 8a1 | Turn 1/4 L and step back on R, turn 1/4 L and step L to left, Cross R over L (3:00) |

**[18-25] Extended weave, 1/2 unwind, Full platform turn right, Grapevine, Rock Fwd**

**(Tip: counts a2- 5 are an extended weave turning ½ to right, making a giant U on the floor.)**

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| a2 | Turn 1/8 R and step L to left, Turn 1/8 R and cross R behind L, (6:00) |

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| a3 | Step L to left, Turn 1/8 R and cross R over L (7:30) |

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| a4 | Turn 1/8 R and step L to left, cross R behind L (9:00) |

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| a5 | Step L to left, Cross R over L |

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| 6,7 | Unwind 1/2 turn left and prep body to left, Full turn to right on R (3:00) |

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| 8&a1 | Step L to left, Cross R behind L, Step L to left, Rock R across L (face 1:30) |

**[26-32] Replace, & Fwd 1/4, Side, Cross, 1/4 Left, 3/8 Left, Full turn, 1/4 Left, Sway**

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| 2a3 | Replace to L, Bring R next to L, Step forward L and turn 1/4 right (4:30) |

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| 4a5 | Replace to R in place, Cross L over R, Step R back turn 1/4 left (1:30) |

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| a6a | Turn 3/8 left stepping L fwd, Turn 1/2 left step R, Turn 1/2 left stepping L fwd (9:00) |

**Less turn option- Replace counts a6a with 6 and turn ⅜ left stepping forward on L.**

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| 7,8 | Turn 1/4 left stepping R to right, Sway left (6:00) |

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