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| Rock & Roll |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Robbie McGowan Hickie (UK) - February 2015 |
| **Music:** | Rock and Roll Kiss - Ronnie McDowell : (CD: I'm Still Missing You - iTunes) |
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**#16 Count intro**

**S1: Chasse Right. Back Rock. Side Step Left. Touch and Clap. Side Step Right. Touch and Clap.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Rock forward on Right. |

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| 5 – 6 | Step Left to Left side. Touch Right toe beside Left and Clap. |

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| 7 – 8 | Step Right to Right side. Touch Left toe beside Right and Clap. |

**S2: Chasse Left. Back Rock. Rolling Vine Full Turn Right. Touch.**

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| 1&2 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

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| 3 – 4 | Rock back on Right. Rock forward on Left. \*\*\*Ending – See Below\*\*\* |

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| 5 – 8 | Rolling vine Full turn Right stepping Right. Left. Right. Touch Left toe beside Right. |

**S3: Side Step Left. Together.Left Shuffle Forward. Right Forward Rock. Right Coaster Step.**

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| 1 – 2 | Long step Left to Left side. Close Right beside Left. |

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| 3&4 | Left shuffle forward stepping Left. Right. Left. |

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| 5 – 6 | Rock forward on Right. Rock back on Left. |

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| 7&8 | Step back on Right. Step Left beside Right. Step forward on Right. |

**S4: Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Step. Pivot 1/2 Turn Left. Right Shuffle Forward.**

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| 1 – 2 | Step forward on Left. Pivot 1/2 turn Right. |

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| 3&4 | Left shuffle forward stepping Left. Right. Left. (Facing 6 o’clock) |

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| 5 – 6 | Step forward on Right. Pivot 1/2 turn Left. |

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| 7&8 | Right shuffle forward stepping Right. Left. Right. (Facing 12 o’clock) |

**S5: Left Kick-Ball-Change x 2. Step Forward. Point. Cross. Point.**

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| 1&2 | Kick Left forward. Step ball of Left beside Right. Step Right in place. |

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| 3&4 | Kick Left forward. Step ball of Left beside Right. Step Right in place. |

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| 5 – 6 | Step forward on Left. Point Right toe out to Right side. |

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| 7 – 8 | Cross step Right over Left. Point Left toe out to Left side. |

**S6: Cross. Side Step Right. Behind & Cross. Right Side Rock. Right Sailor 1/4 Turn Right.**

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| 1 – 2 | Cross step Left over Right. Step Right to Right side. |

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| 3&4 | Cross Left behind Right. Step Right to Right side. Cross step Left over Right. |

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| 5 – 6 | Rock Right out to Right side. Recover weight on Left. |

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| 7&8 | Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right. |

**S7: Left Forward Rock. Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Back Rock.**

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| 1 – 2 | Rock forward on Left. Rock back on Right |

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| --- | --- |
| 3&4 | Left shuffle making 1/2 turn Left stepping Left. Right. Left. |

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| --- | --- |
| 5&6 | Right shuffle making 1/2 turn Left stepping Right. Left. Right. |

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| 7 – 8 | Rock back on Left. Rock forward on Right. (Facing 3 o’clock) |

**S8: 2 x Walks Forward. Left Shuffle Forward. Right Jazz Box Cross with 1/4 Turn Right.**

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| 1 – 2 | Walk forward on Left. Walk forward on Right. |

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| 3&4 | Left shuffle forward stepping Left. Right. Left. |

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| --- | --- |
| 5 – 6 | Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |

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| --- | --- |
| 7 – 8 | Step Right to Right side. Cross step Left over Right. (Facing 6 o’clock) |

**Start Again**

**TAG: 4 Count Tag: 4 x Hip Sways. (End of Wall 2 & Wall 4 – Facing 12 o’clock)**

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| 1 – 4 | Step Right to Right side swaying hips Right. Sway Left. Sway Right. Sway Left. |

**Ending: Dance to Count 12 of Wall 6…then,**

**Step Forward on Right. Pivot 1/2 Turn Left. Stomp Forward on Right. Hold**

**and Pose!!!! (End Facing 12 o’clock)**

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