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| The Way You Look |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Darren Bailey (UK), Fred Whitehouse (IRE) & Raymond Sarlemijn (NL) - February 2015 | | | | |
| **Music:** | The Way You Look at Me (feat. Clarence Coffee Jr) - Vinten | | | | |
| . | | | | | | |

**Intro – 32 count (12 seconds from start of track)**

**S1: Sailor, touch x2, step touch x2**

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| 1,2& | Step LF to L, step RF behind L, step LF to L |

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| 3,4 | Touch RF to R, touch RF beside L |

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| 5,6 | Step RF forward diagonal, touch LF beside R |

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| --- | --- |
| 7,8 | Step LF forward diagonal, touch RF beside L |

**S2: Stomp, swivel left heel toe heel, twist heel toe heel**

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| 1,2 | Step RF forward diagonal, twist L heel in |

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| 3,4 | Twist L toe in, twist L heel in (bring LF closer to RF) |

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| 5,6 | Twist both heels to L, twist both toes to L |

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| 7,8 | Twist both heels to L, hitch R knee up (12.00) |

**Tag 2 happens here on 7th wall (6.00)**

**S3: Step hitch x2, step point x2**

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| 1,2 | Step RF down, hitch L knee up making ¼ turn L |

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| 3,4 | Step LF down making ¼ L, hitch R knee up (6.00) |

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| 5,6 | Step RF down, point LF to L |

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| 7,8 | Step LF forward, point RF to R |

**S4: Out out in in, knee pops, jazz box with a cross**

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| &1 | Step RF out to R diagonal, step LF out to L diagonal |

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| &2 | Step RF in, close LF next to R |

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| 3,4 | bounce both heels (popping both knees slightly) |

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| 5,6 | Cross RF over L, step LF back |

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| 7,8 | Step RF to R, cross LF over R |

**S5: Slide, heel grind, behind, touch**

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| 1-4 | Make large step R, drag LF next to R |

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| 5,6 | Cross L heel in front of R, grind L heel step RF to R |

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| 7,8 | Step LF behind R, touch RF to R |

**S6: Step touch x2, step, twist, twist, flick**

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| 1,2 | Step RF back, touch LF to L side |

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| 3,4 | Step LF back, touch RF to R side |

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| 5,6 | Step RF back (split weight) twist feet ½ turn R (Left heel should lift and twist, while your Right toe fans to Right keeping weight on R heel, 12.00) |

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| 7,8 | Twist ½ turn L (recover from twist 6.00), flick RF back |

**S7: Stomp, bounce x2, hitch, step flick x2**

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| 1-4 | Stomp RF forward (All weight leaning forward) bounce body back for 2 counts, hitch R knee for count 4 |

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| 5,6 | Step RF forward, flick LF behind R |

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| 7,8 | Step LF forward, flick RF behind L |

**S8: Grapevine ¼ turn, heel twists x2**

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| 1,2 | make ¼ L stepping RF to R, step LF behind R |

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| 3,4 | Step R to R side, close LF next to R |

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| 5,6 | Twist both heels to L, bring both heels back (heels to lift of the floor) |

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| 7,8 | Twist both heels to L, bring both heels back (weight ending on R) |

**Tag 1- on end of wall 2 (facing 6.00)**

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| 1,2 | Step LF to L, touch RF next to L |

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| 3,4 | Step RF to R, touch LF next to R |

**Tag 2 – (facing 6.00)**

**During wall 7 do first 16 counts, up to the hitch**

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| 1-4 | Stomp RF down, hold for 3 counts (weight to stay on RF) |

**We hope you enjoy.**