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| Whisper |  |

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| **Count:** | 72 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Daniel Trepat (NL) & Roy Verdonk (NL) - January 2015 |
| **Music:** | Whisper - Ernie Halter |
| . |

**Intro: 16 counts from first beat in music (app. 10 sec. into track)**

**\*1st Restart: Restart in the 2nd wall after 68 counts**

**\*\*2nd Restart: Restart in the 4th wall after 64 counts**

**[1 – 8] Close, Sweep fwd, Syncopated weave, ¼ turn L, Rockstep, Close, Step lock step**

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| &1 – 2 | Close R next to L (&), Cross L over R and start sweeping R to the front (1), Finish sweep to front (2) 12:00 |

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| 3&4& | Cross R over L (3), Step L to L side (&), Cross R behind L (4), ¼ turn L stepping L forward (&) 9:00 |

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| 5 – 6& | Rock R forward (5), Recover on L (6), Step R next to L (&) 9:00 |

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| 7&8 | Step L forward (7), Lock R behind L (&), Step L forward (8) 9:00 |

**[9 – 16] Switching rocksteps, ½ turn L, ¼ turn sweep, Cross, Side, 1/8 turn, Heel, Close**

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| --- | --- |
| 1 – 2& | Rock R forward (1), Recover on L (2), Step R next to L (&) 9:00 |

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| 3 – 4 | Rock L forward (3), Recover on R (4) 9:00 |

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| 5 – 6 | ½ turn L stepping L forward start sweeping R forward (5), ¼ turn L finish sweeping to the front (6) 12:00 |

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| 7&8 | Cross R over L (7), Step L to L side (&), R diagonal R heel forward (8), Step R next to L (&) 12:00 |

**[17 – 24] Syncopated cross Rocks with ¼ turns**

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| --- | --- |
| 1 – 2& | Cross L over R (1), Recover on R (2), ¼ turn L stepping L forward (&) 9:00 |

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| --- | --- |
| 3 – 4& | Cross R over L (3), Recover on L (4), Step R next to L (&) 9:00 |

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| --- | --- |
| 5 – 6& | Cross L over R (5), Recover on R (6), ¼ turn L stepping L forward (&) 6:00 |

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| --- | --- |
| 7 – 8& | Cross R over L (7), Recover on L (8), Step R next to L (&) 6:00 |

**[25 – 32] Cross, Side, Sailor ½ turn L, Ball, Cross, Hold, Cross shuffle**

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| 1 – 2 | Cross L over R (1), Step R to R side (2) 6:00 |

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| 3&4 | Cross L behind R (3), ¼ turn L stepping R next to L (&), ¼ turn L crossing L over R (4) 12:00 |

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| &5 – 6 | Step on ball of R slightly to R side (&), Cross L over R (5), Hold (6) 12:00 |

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| &7&8 | Step on ball of R slightly to R side (&), Cross L over R (7), Step on ball of R slightly to R side (&), Cross L over R (8) 12:00 |

**[33 – 40] 5/8 turn L sweeping L to back, Step back, Touch, Step fwd, Touch, Sweep fwd**

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| 1 – 2 | Step R ¼ turn L back & start L sweeping back (1), 3/8 turn L finishing sweeping to the back with L (2) 4:30 |

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| 3 – 4 | Step L back (3), Touch R to R side (4) 4:30 |

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| 5 – 6 | Step R forward (5), Touch L to L side (6) 4:30 |

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| 7 – 8 | Step L forward and start sweeping R to front (7), Finish sweeping R to front (8) 4:30 |

**[41 – 48] Jazzbox, 2x step turn**

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| 1 – 2 | Cross R over L (1), Step L back (2) 4:30 |

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| --- | --- |
| 3 – 4 | Step R to R side (3), Step L forward (4) 4:30 |

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| 5 – 6 | Step R forward (5), ½ turn L stepping L forward (6) 10:30 |

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| 7 – 8 | Step R forward (7), ½ turn L stepping L forward (8) 4:30 |

**[49 – 56] Swivels backwards, 1/8 turn R, Rockstep, Syncopated weave L**

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| 1 – 4 | Step R back turning L toes out (1), Step L back turning R toes out (2), Repeat count 1-2 (3 – 4) 4:30 |

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| --- | --- |
| 5 – 6 | 1/8 turn R rocking R to R side (5), Recover on L (6) 6:00 |

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| --- | --- |
| 7&8 | Cross R behind L (7), Step L to L side (&), Cross R over L (8) 6:00 |

**[57 – 64] Big step, Close, Cross, Side step, Touch L, Side Step, Touch R**

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| 1 – 2 | Big step L (1), Drag R towards L (2) 6:00 |

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| --- | --- |
| 3 – 4 | Step L next to R (3), Cross L over R (4) 6:00 |

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| --- | --- |
| 5 – 8 | Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) 6:00 |

**Restart the dance here in the 4th wall**

**[65 – 72] Step back, Touch fwd, Close, Touch fwd, Side step, Touch L, Side Step, Touch R**

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| --- | --- |
| 1 – 4 | Step R back (1), Touch L forward (2), Step L next to R (3), Touch R forward (4) 6:00 |

**Restart the dance here in the 2nd wall**

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| 5 – 8 | Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) 6:00 |