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| To Be Loved By You |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Yvonne Anderson (SCO), Lorna Dennis (UK) & Richard Palmer (UK) - March 2015 | | | | |
| **Music:** | How Sweet It Is To Be Loved By You - The Overtones : (Album: Sweet Soul Music) | | | | |
| . | | | | | | |

**Notes: Start on vocal. No Tags, Restarts, Bridges….just dancing. Sing-a-long and have fun.**

**\*\* Choreographed in celebration of Lorna’s wedding…at Lorna’s wedding \*\***

**[1-8] STOMP RIGHT, HOLD, BEHIND-SIDE-CROSS, RIGHT SIDE SHUFFLE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Stomp R to right, Hold [12] |

**(Styling, as you stomp to the right kick left to left and flair hands out to sides at waist level)**

|  |  |
| --- | --- |
| 3&4 | Step L behind right, (&) Step R to right, Step L across right [12] |

|  |  |
| --- | --- |
| 5&6 | Step R to right, (&) Step L beside right, Step R to right [12] |

|  |  |
| --- | --- |
| 7-8 | Rock L behind right, Recover weight on R [12] |

**[9-16] STOMP LEFT, HOLD, BEHIND-SIDE-CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Stomp L to left, Hold [12] |

**(Styling, as you stomp to the left kick right to right and flair hands out to sides at waist level)**

|  |  |
| --- | --- |
| 3&4 | Step R behind left, (&) Step Left to left, Step R across left [12] |

|  |  |
| --- | --- |
| 5&6 | Step L to left, (&) Step R beside left, Step L to left [12] |

|  |  |
| --- | --- |
| 7-8 | Rock R behind left, Recover weight on L [12] |

**[17-24] DIAGONAL TOE STRUT X 2, KICK-BALL-STEP, STEP 1/2 TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step R toes forward to right diagonal, Drop heel to floor [1.30] |

|  |  |
| --- | --- |
| 3-4 | Step L toes forward to right diagonal, Drop heel to floor [1.30] |

**(Styling – snap fingers as you drop heel to floor counts 2 and 4)**

|  |  |
| --- | --- |
| 5&6 | Kick R forward, (&) Step ball of R beside left, Step L forward [1.30] |

|  |  |
| --- | --- |
| 7-8 | Step R forward to right diagonal, Make 1/2 turn left taking weight on L [7.30] |

**[25-32] DIAGONAL TOE STRUT X 2, KICK-BALL-STEP, STEP 3/8**

|  |  |
| --- | --- |
| 1-2 | Step R toes forward to right diagonal, Drop heel to floor [7.30] |

|  |  |
| --- | --- |
| 3-4 | Step L toes forward to right diagonal, Drop heel to floor [7.30] |

**(Styling – snap fingers as you drop heel to floor counts 2 and 4)**

|  |  |
| --- | --- |
| 5&6 | Kick R forward, (&) Step ball of R beside left, Step L forward [7.30] |

|  |  |
| --- | --- |
| 7-8 | Step R forward to right diagonal, Make 3/8 turn left taking weight on L, now square to wall [3.00] |

**[33-40] SHUFFLE FORWARD, SHUFFLE 1/2 TURN RIGHT, COASTER STEP, STEP, BRUSH**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward stepping R, L, R [3] |

|  |  |
| --- | --- |
| 3&4 | Make 1/2 turn right stepping L, R, L [9] |

|  |  |
| --- | --- |
| 5&6 | Step R back, (&) Step L beside right, Step R forward [9] |

|  |  |
| --- | --- |
| 7-8 | Step L forward, Brush R forward [9] |

**[41-48] SHUFFLE FORWARD, SHUFFLE 1/2 TURN RIGHT, COASTER STEP, STEP, BRUSH**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward stepping R, L, R [9] |

|  |  |
| --- | --- |
| 3&4 | Make 1/2 turn right stepping L, R, L [3] |

|  |  |
| --- | --- |
| 5&6 | Step R back, (&) Step L beside right, Step R forward [3] |

|  |  |
| --- | --- |
| 7-8 | Step L forward, Brush R forward [3] |

**Repeat**

**Last Update - 31st March 2015**