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| Five More Hours |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Neville Fitzgerald (UK) & Julie Harris (UK) - March 2015 | | | | |
| **Music:** | Five More Hours - Deorro & Chris Brown | | | | |
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**Starts on Vocal... 32 counts.. (Good Luck With That)**

**S1: Step.Kick Cross Back, Side, Step Twist, Twist, 1/4.**

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| 1-2&3 | Step forward on Left, kick Right forward, cross step Right over Left, step back on Left. |

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| 4-5 | Step Right to Right side, step forward on Left. |

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| 6-7 | Twist both heels to Left making 1/2 turn to Right, twist heels to Right making 1/2 turn Left. |

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| 8 | Make 1/4 turn to Left pointing Right toe out to Right side. (9.00) |

**S2: 1/4, Cross, Rock, Recover, Cross, Side, Slide, & Cross, Side.**

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| 1-2&3 | Make 1/4 turn to Left pointing Right toe out to Right side, cross step Right over Left, rock Left to Left side, recover on Right, |

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| 4-5-6 | Cross step Left over Right, step Right a large step to Right side, slide Left next to Right. |

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| &7-8 | Step Left to Left side, cross step Right over Left, step Left to Left side. (6.00) |

**S3: Stomp, Sailor Step, Behind & Cross, 1/4, Side, Behind & Cross.**

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| 1-2&3 | Stomp Right to Right side, step Left behind Right, step Right to Right side, step Left to Left side. |

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| 4&5 | Cross step Right behind Left, step Left to Left side, cross step Right over Left. |

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| 6-7 | Make 1/4 turn to Left stepping forward on Left, step Right to Right side. |

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| 8&1 | Cross step Left behind Right, step Right to Right side, cross step Left over Right. (3.00) |

**S4: Hold, Side, 1/4. 1/4, Sailor 1/4, Step.**

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| 2-3 | Hold, step Right to Right side. |

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| 4-5 | Make 1/4 turn to Left stepping Left to Left side, make 1/4 turn to Left stepping Right to Right side. (9.00) |

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| --- | --- |
| 6&7 | Cross step Left behind Right, make 1/4 turn to Left stepping Right to Right side, step forward on Left. |

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| 8 | Step forward on Right. (6.00) |

**S5: Rock, Recover, & Back 1/2 , Rock, Recover, & Step Knee Pop.**

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| 1-2& | Rock forward on Left, recover on Right, step back on Left. |

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| 3-4 | Step back on Right, make 1/2 turn to Right taking weight on both heels and swivel toes around weight ending on Right. (12.00) |

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| 5-6& | Rock forward on Left, recover on Right, step back slightly on Left. |

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| 7&8 | Step diagonally forward on Right, pop both knees forward as you lift heels, drop both heels down.(weight on Left) |

**S6: Lock Step & Lock Step. & Cross, Back, Side.**

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| 1-2& | Step Right to Right diagonal, lock Left behind Right, step Right to Right diagonal. (1.30) |

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| --- | --- |
| 3-4& | Step Left to Left diagonal, lock Right behind Left, step Left to Left diagonal. (10.30) |

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| 5-6 | Step Right to Right diagonal,(1.30) cross step Left over Right |

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| 7-8 | make 1/4 turn to Left stepping back on Right,(10.30) make 1/8 turn to Left stepping Left to Left side. (9.00) |

**S7: Step, Kick & Touch, Touch, 1/2, 1/2, Behind, Side.**

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| 1-2& | Step forward on Right, kick Left forward, step Left next to Right. |

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| 3-4 | Touch Right toe forward, touch Right toe back. |

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| 5-6 | Make 1/2 turn to Right stepping forward on Right, make 1/2 turn to Right stepping back on Left. |

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| 7-8 | Cross step Right behind Left as you sweep Right out to side, step Left to Left side. (9.00) |

**S8: Cross & Heel, & Cross 1/4, Back, Slide & Walk, Walk.**

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| --- | --- |
| 1&2 | Cross step Right over Left, step slightly back on Left, touch Right heel forward. |

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| &3-4 | Step Right next to Left, cross step Left over Right, make 1/4 turn to Left stepping back on Right. |

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| 5-6& | Step large step back on Left, drag Right up to Left, step Right next to Left. |

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| 7-8 | Walk forward L-R. (6.00) |

**Restarts: Wall 3 & Wall 6**

**Dance Up To & Including Counts 32... Then Restart From Beginning**

**Wall 3 Restart you will be facing (6.00)**

**Wall 6 Restart you will be facing (12.00)**