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| Save Up All Your Tears |  |

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| **Count:** | 40 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | M. Vasquez (UK) - April 2015 | | | | |
| **Music:** | Save Up All Your Tears - Cher | | | | |
| . | | | | | | |

**Dance starts on main vocal**

**Section 1: Vine Left, Brush, Cross, Back, Side, Kick and Clap**

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| 1-4 | Step left foot to left side, step right foot behind left, step left foot to left side, brush right foot across left |

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| 5-6 | Cross right foot over left, step back on left foot |

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| 7-8 | Step right foot to right side, kick left foot to the left diagonal and clap |

**Section 2: Cross, Side, Cross-shuffle, Side, ¼ Pivot and Hitch**

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| 1-2 | Cross left foot behind right, step right foot to right side |

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| 3&4 | Cross left foot over right, step right foot to right side, cross left foot over right |

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| 5-6 | Step right foot to right side, with weight on ball of right foot, pivot ¼ turn left and hitch left knee (9 o’clock) |

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| 7&8 | Step back on left foot, step right foot next to left, step forward on left foot |

**Section 3: Skate Right, Skate Left, Right Shuffle Forward, Left Rocking Chair**

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| 1-2 | Slide right foot to the right diagonal, slide left foot to the left diagonal |

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| 3&4 | Step right foot forward, step left foot next to right, step right foot forward |

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| 5-6 | Rock forward on left foot, recover weight back on right foot |

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| 7-8 | Rock back on left foot, recover weight forward on right foot |

**Section 4: 1/2 Turn Triple Step, Right Scissor Step, ¾ Turn Right, Left Shuffle Forward**

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| 1&2 | Turning ½ turn right, triple step left-right-left (3 o’clock) |

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| 3&4 | Step right foot to right side, step left foot next to right, step right foot across left |

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| 5-6 | Turning ¼ turn right step back on left foot,(6 o’clock) turning ½ turn right step forward on right foot (12 o’clock) |

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| --- | --- |
| 7&8 | Step forward on left foot, step right foot next to left, step forward on left foot |

**Section 5: Toe Switches, Touch Heel Forward, Touch Toe Back, ¼ Turn and Step, Point, Close, Touch and Clap**

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| 1&2 | Touch right toe to right side, step right foot next to left, point left toe to left side |

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| --- | --- |
| 3-4 | Touch left heel forward, touch left toe back |

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| --- | --- |
| 5-6 | Turn ¼ left as you step forward on left foot, point right toe to right side (3 o’clock) |

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| --- | --- |
| 7-8 | Step right foot next to left, touch left toe next to right foot and clap |

**Contact ~ E-mail: matt.vasquez@rocketmail.com**