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| Marvin Gaye - AB |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Annemaree Sleeth (AUS) - April 2015 |
| **Music:** | Marvin Gaye (feat. Meghan Trainor) - Charlie Puth : (Single - iTunes) |
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**Written as a Split Floor dance to Joshua Talbots Intermediate dance “Marvin Gaye”**

**Intro: 4 counts, start on word ”On” - No Tags No Restarts**

**SEC 1: FORWARD ROCK, CHA CHA BACK, BACK ROCK, REC., CHA CHA FORWARD,**

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| --- | --- |
| 1-2 | Step R forward, recover Left |

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| --- | --- |
| 3&4 | Step R back , step L, together, step L back |

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| --- | --- |
| 5- 6 | Step L back, recover R |

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| --- | --- |
| 3&4 | Step R forward ,step L together, step R forward |

**SEC 2: SWAYS X 3 , TOUCH, SWAYS X 3, TOUCH or shuffles see below**

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| --- | --- |
| 1-2 | Step R side sway hips R, sway hips L ,(bending knees on sways) |

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| --- | --- |
| 3-4 | Sway hips R , touch L together |

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| --- | --- |
| 5-6 | Step L side sway hips L , sway hips R |

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| --- | --- |
| 7-8 | Sway hips L, Touch R together |

**Alternative Sec 2: Sways , R Side Shuffle , Sways, L Side Shuffles**

|  |  |
| --- | --- |
| 1-2 | Step R side sway hips R, sway hips L ,(bending knees on sways) |

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| --- | --- |
| 3&4 | Step R side ,step L together, step R side |

|  |  |
| --- | --- |
| 5-6 | Step L side sway hips L , sway hips R |

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| --- | --- |
| 7&8 | Step L side, step R together, step L side |

**SEC 3: CROSS POINT, CROSS POINT, BACK, POINT, BACK POINT,**

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| --- | --- |
| 1-2 | Cross R over L, point L side |

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| --- | --- |
| 3-4 | Cross L over R point R side |

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| --- | --- |
| 5-6 | Step R back, point L side |

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| --- | --- |
| 7-8 | Step L back, point R side |

**SEC 4: JAZZ BOX, 1/8 TH PADDLE TURNS X 2**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, step L back, |

|  |  |
| --- | --- |
| 3-4 | Step R side, step L forward |

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| --- | --- |
| 5-6 | Step R forward, pivot 1/8th L 10.30 |

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| --- | --- |
| 7-8 | Step R forward, pivot 1/8th L weight is Left 9.00 |

**ENDING: To Face Front You will be Facing 6.00 Dance 12 counts Replace last hips sways touch section with: Step L forward, ½ pivot R, step L forward and pose**

**Contact: Annemarees’ email: inlinedancing@gmail.com - website www.inlinedancing.webs.com**

**Last Update – 28th April 2015**