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| WTF (What the France) |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Fred Whitehouse (IRE), Darren Bailey (UK) & Joey Warren (USA) - April 2015 | | | | |
| **Music:** | Want to Want Me - Jason Derulo | | | | |
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**Intro - 4 counts from start of track - Sequence – 64,64,Tag,32,64,Tag,32,64,Tag,Tag**

**S1: Press turn, touch x2, side rock recover, behind & cross & cross**

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| 1,2 | Touch RF to R, (pushing of RF) make ½ turn R stepping RF forward (6.00) |

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| 3,4 | ¼ turn R touching LF to L side, ¼ R touching LF to L side (12.00) |

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| &5,6 | Close LF next to R, rock RF to R side, recover weight onto LF |

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| 7&8 | Step RF behind L, step LF to L side, cross RF over L |

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| &1 | Step LF to L side, cross RF over L |

**S2: Walk x2, boogie walk, rock recover sweep, weave**

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| 2,3 | Walk L,R (make this walk curve around to the left making a ¼ turn) |

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| 4&5 | ¼ L with a boogie walk L,R,L (6.00) |

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| 6,7 | Rock RF forward, recover weight onto L sweeping RF from front to back |

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| 8&1 | Step RF behind L, Step LF to L side, cross RF over L (stay facing 6.00) |

**S3: ¼ turn, ½ turn sweep, sailor step x2, weave**

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| 2,3 | ¼ turn L stepping LF forward (3.00), make ½ turn L stepping RF back as you sweep LF from front to back |

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| 4&5 | Step Lf behind R, step RF to R side, step LF to L side |

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| 6&7 | Step RF behind L, step LF to L side, step RF to R side |

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| 8&1 | Step LF behind R, step RF to R side, step LF forward to R diagonal (10.30) |

**S4: Pivot ½ turn, step back, coaster step, camel walks x3, run L,R,L**

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| 2,3 | Pivot ½ turn R stepping RF forward (4.30), make ½ turn R stepping back on LF (facing 10.30) |

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| 4&5 | Step RF back, step LF next to R, step RF forward and pop L knee |

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| 6,7 | Step LF forward popping R knee, step RF forward popping L knee (10.30) |

**\*\* Restart here: (should be facing 10.30 weight is on your RF, make 3/8 turn L stepping LF forward to 6.00 point RF to R side to start again)**

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| 8&1 | Run forward L,R,L |

**S5: Hitch, step, sailor step, twist x2, cross, back out**

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| 2,3 | Hitch R knee, make 3/8 turn L as you step RF down square up to 6.00 placing |

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| 4&5 | Cross LF behind RF, step Rf to R side, make a 1/4 turn L and step forward on LF |

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| 6-7 | Twist both heels L and turn body to look back, twist both heel back in place transferring weight to LF and sweep RF from back to front |

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| 8&1 | Cross Rf over LF, step back on LF, step Rf to R side |

**S6: Cross, ¼ turn, side close side, step x2, side close side**

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| 2-3 | Cross LF over RF, make a 1/4 turn L and step back on RF |

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| 4&5 | Make a 1/4 turn L and step LF to L side, close RF next to LF, step LF to L side (opening knees out in out for styling) |

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| 6-7 | Step RF to R side, step LF to L side |

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| 8&1 | Step RF to R side, close LF next to RF, step Rf to R side (opening knees out in out for styling) |

**S7: Hold, ball step, x2, cross back, ¼ shuffle sweep**

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| 2&3 | Hold, close LF next to RF, step RF to R side |

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| 4&5 | Hold, close LF next to RF, step RF to R side |

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| 6-7 | Cross LF over RF, step back on RF |

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| 8&1 | Make a 1/4 turn L and step forward on LF, close RF next to LF, step forward on LF whilst sweeping RF from back to front |

**S8: Walk x2, pivot ½ turn, ½ turn sweep, rock recover, walk**

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| 2,3 | Step RF forward, step LF forward |

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| 4&5 | Step RF forward, pivot ½ turn L placing weight on LF, ½ turn L stepping RF back whilst sweeping LF from front to back |

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| 6,7,8 | Rock back on LF whilst popping R knee, recover weight onto RF, step LF forward. |

**TAG - 16 counts**

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| 1,2 | Rock RF to R side, recover weight onto L |

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| &3,4 | Close RF next to L, Rock LF to L side, recover weight onto R |

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| &5, | Close LF next to R, touch RF to R side whilst you push R hip up |

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| &6 | Recover Hip to L, step weight on RF |

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| &7 | Close LF next to R, touch RF to R side whilst you push R hip up |

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| --- | --- |
| &8 | Recover Hip to L, step weight on RF |

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| --- | --- |
| &1,2 | Close LF next to R, rock RF to R side, recover weight onto L |

|  |  |
| --- | --- |
| &3,4 | Close RF next to L, Rock LF to L side, recover weight onto R |

|  |  |
| --- | --- |
| &5,6 | Close LF next to R, rock RF forward, recover onto L |

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| &7 | Close RF next to L, step LF forward |

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| &8 | Clap both hands in front of face 2 times. |

**(The Tag is fun, so wiggle those hips)**

**Last Update - 16th April 2015**