|  |  |
| --- | --- |
| Waltz Over Belsize |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver / Intermediate - waltz time | . |
| **Choreographer:** | Ira Weisburd (USA) - April 2015 | | | | |
| **Music:** | Les bicyclettes de Belsize - Engelbert Humperdinck : (Album: Three Little Words) | | | | |
| . | | | | | | |

**Intro: 16 counts. Start at 8 sec.**

**Note: EASY TAGS. (3:00 and 12:00)**

**PART I. (1/2 R TURNING WALTZ; 1/2 L TURNING WALTZ; FORWARD WALTZ, BACK WALTZ)**

|  |  |
| --- | --- |
| 1-3 | 3 Steps to R, stepping forward, back, forward) (6:00) |

|  |  |
| --- | --- |
| 4-6 | Roll 3 Steps to L, stepping forward, back, forward (12:00) |

|  |  |
| --- | --- |
| 7-9 | Step R forward, Step L beside R, Step R in place |

|  |  |
| --- | --- |
| 10-12 | Step L back, Step R beside L, Step L in place |

**PART II. (R TWINKLE, WEAVE 3 TO R, SLIDE R TO R, DRAW L TO R, ROLLING VINE 1/2 TURN L)**

|  |  |
| --- | --- |
| 1-3 | Step R across L, Step L to L, Step close R beside L |

|  |  |
| --- | --- |
| 4-6 | Step L across R, Step R to R, Step L behind R |

|  |  |
| --- | --- |
| 7-9 | Step R to R, Draw L to R, Tap L toe beside R |

|  |  |
| --- | --- |
| 10-12 | Step L diagonally forward (10:30), Step R back making 1/4 turn L (7:30), Step L back squaring up (6:00) |

**PART III. (CROSS ROCK, SIDE; CROSS ROCK, SIDE; DEVELOPE, BACK, 1/4 R TURN, 1/8 R TURN)**

|  |  |
| --- | --- |
| 1-3 | Step R across L, Recover back onto L, Step R to R |

|  |  |
| --- | --- |
| 4-6 | Step L across R, Recover back onto R, Step L to L corner (4:30) |

|  |  |
| --- | --- |
| 7-9 | Step R forward, Slowly Lift L up along R leg , Kick L straight out |

|  |  |
| --- | --- |
| 10-12 | Step L back, Step R to R making 1/4 turn R (7:30), Step L to L making 1/8 turn R squaring up (9:00) |

**PART IV. (R BACK TWINKLE, L BACK TWINKLE ; DIAMOND 1/2 TURN R)**

|  |  |
| --- | --- |
| 1-3 | Step R back, Step L to L, Step-close R beside L |

|  |  |
| --- | --- |
| 4-6 | Step L back, Step R to R, Step –close L beside R |

|  |  |
| --- | --- |
| 7-9 | Step R diagonally forward (10:30), Step L to L squaring up (12:00), Step close R beside L |

|  |  |
| --- | --- |
| 10-12 | Step L diagonally back (1:30), Step R to R squaring up (3:00), Step-close L beside R |

**REPEAT DANCE.**

**\* TAG. After first 48 counts (3:00) and again on the 4th Wall after 48 counts (12:00)…..**

**(DIAMOND FULL TURN R)**

|  |  |
| --- | --- |
| 1-3 | Step R forward making 1/8 turn R (4:30), Step L to L making 1/8 turn R to square up (6:00), Step-close R beside L |

|  |  |
| --- | --- |
| 4-6 | Step L back making 1/8 turn R (7:30), Step R to R making 1/8 turn R to square up (9:00), Step-close L beside R |

|  |  |
| --- | --- |
| 7-9 | Step R forward making 1/8 turn R (10:30), Step L to L making 1/8 turn R to square up (12:00), Step-close R beside L |

|  |  |
| --- | --- |
| 10-12 | Step L back making 1/8 turn R (1:30), Step R to R making 1/8 turn R to square up (3:00), Step-close L beside R |

**SEQUENCE. I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV; I, II, III, IV, TAG; I, II, III, IV; I, II, III, IV (1-6), Step R Forward.**

**Contact ~ Email: dancewithira@comcast.net**

|  |
| --- |
|  |

**Last Update - 13th June 2015**