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| Änglar (Angles) |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Kristina Rehnvall (SWE) - November 2014 | | | | |
| **Music:** | När änglarna går hem by Martin Stenmarck - Martin Stenmarck | | | | |
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**Intro 8 counts: Start on the third word.**

**Section 1: Right kick ball step, walk right, walk left, step turn, right shuffle forward**

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| 1 & 2 | Kick the right foot forward, step it down on the ball and walk one left step forward |

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| 3 - 4 | Step right forward, step left forward |

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| 5 - 6 | Step right forward and turn ½ left |

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| 7 & 8 | Step right forward, step left beside, step right forward |

**Section 2: Cross left, point, cross right, point, jazzbox with a cross**

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| 1 - 2 | Cross left foot over right and point the right toe at the right |

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| 3 - 4 | Cross left over right, point right |

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| 5 - 8 | Cross left over right, step right back, step left beside & cross right in front of left. |

**Section 3: Chassé left with ¼ turn to left, step turn, walk scuff, walk scuff**

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| 1 & 2 | Step left to the left, step right beside and turn ¼ to the left. |

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| 3 - 4 | Step right forward, turn ½ to the left |

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| 5 - 6 | Step right forward, Scuff left in the floor |

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| 7 - 8 | Step left forward, Scuff right in the floor |

**Section 4: Turn left ¼ and right wine with a touch, left wine with a touch**

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| 1 - 2 | Turn ¼ left, step down right, cross left behind |

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| 3 - 4 | Step right to right and touch |

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| 5 - 6 | Step left foot to the left, cross right behind |

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| 7 - 8 | Step left to left, and touch |

**Note The last 8 counts:**

**Dance the first 6 counts and then dance one more step turn at counts 7 & 8.**

**Tag 1: Wall 2 after 6 counts (12.00) Walk right and left forward (7-8 instead of shuffle)**

**Restart 1: Wall 2 after 8 counts 12 00 (right after the first tag).**

**Restart 2: Wall 3 and 6 after 24 counts and the turn ¼ left 12.00**

**Tag 2: After wall 4 (12.00) Walk right forward, step left beside, walk right back, step left beside**

**Översättaren tar inget ansvar för felaktiga översättningar, komplettera alltid med originalbeskrivning eller instruktion från instruktör.**

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