|  |  |
| --- | --- |
| Dibs |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Junior Willis (USA) & Scott Schrank (USA) - April 2015 | | | | |
| **Music:** | Dibs - Kelsea Ballerini | | | | |
| . | | | | | | |

**Start dance after 16 count intro (On Vocal)**

**A. STEP-TOUCH-STEP-TOUCH, SIDE-TOGETHER-SIDE X2**

|  |  |
| --- | --- |
| 1&2& | Step R to R (1), Touch L next to R (&), Step L to L (2), Touch R next to L (&) |

|  |  |
| --- | --- |
| 3&4& | Step R to R (3), Step L next to R (&), Step R to R (4), Touch L next to R (4) |

|  |  |
| --- | --- |
| 5&6& | Step L to L (5), Touch R next to L (&), Step R to R (6), Touch L next to R (&) |

|  |  |
| --- | --- |
| 7&8 | Step L to L (7), Step R next to L (&), Step L to L (8) (12:00) |

**B. CROSS-ROCK-RECOVER, CROSS-ROCK-RECOVER, HIP ROLLS ¼ L**

|  |  |
| --- | --- |
| 1&2 | Cross rock R over L (1), Recover onto L (&), Step R next to L (2) |

|  |  |
| --- | --- |
| 3&4 | Cross rock L over R (3), Recover onto R (&), Step L next to R (4) |

|  |  |
| --- | --- |
| 5,6 | Roll hips counter-clockwise, turning 1/8 L (5,6) |

|  |  |
| --- | --- |
| 7,8 | Roll hips counter-clockwise, turning L to complete ¼ turn (weight on L) (7,8) (9:00) |

**\*\*Restart here on Wall 3**

**C. SCISSOR STEP, SCISSOR STEP, ¼ TURN, STEP, CROSSING TRIPLE**

|  |  |
| --- | --- |
| 1&2 | Step R to R (1), Step L next to R (&), Cross R over L (2) |

|  |  |
| --- | --- |
| 3&4 | Step L to L (3), Step R next to L (&), Cross L over R (4) |

|  |  |
| --- | --- |
| 5,6 | Turn ¼ L, stepping R back (5), Step L to L (6) (6:00) |

|  |  |
| --- | --- |
| 7&8 | Cross R over L (7), Step L to L (&), Cross R over L (8) (6:00) |

**D. ¼ TURN R, STEP, COASTER, ½ PIVOT, WALK, WALK**

|  |  |
| --- | --- |
| 1,2 | Turn ¼ R, stepping L back (1), Step R back (2) (9:00) |

|  |  |
| --- | --- |
| 3&4 | Step L back (3), Step R next to L (&), Step L forward (4) |

|  |  |
| --- | --- |
| 5,6 | Step R forward (5), Pivot ½ L, stepping L in place (6) (3:00) |

|  |  |
| --- | --- |
| 7,8 | Step R forward (7), Step L forward (8) (3:00) |

**Contacts: (lndncer@aol.com) - (sschrank@bellsouth.net)**