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| Scandalous Shuffle |  |

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| . | | | | | | |
| **Count:** | 52 | **Wall:** | 4 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Bobbey Willson (USA) - April 2015 | | | | |
| **Music:** | Escandalo - La Sonora Dinamita | | | | |
| . | | | | | | |

**"Thx to S.M. for the dance challenge!"**

**Long intro - Begin during intro at beat 25.**

**A B A A C B A B A A C B / (can cut off here at 3:25, add end to 3:25 (C) see performance notes below)**

**SET A – 32 counts**

**A1: Chasse RLR Step-back & Rec, Chasse LRL Step-back & Rec**

|  |  |
| --- | --- |
| 1&2 3 4 | Step R to right, Step L to R, Step R to right, Step back L Recover on R |

|  |  |
| --- | --- |
| 5&6 7 8 | Step L to left, Step R to L, Step L to left, Step back R, Recover on L |

**A2: Shuffle fwd RLR Step Pivot 1/2 right, Shuffle fwd LRL Step Pivot 1/4 left**

|  |  |
| --- | --- |
| 1&2 3 4 | Step fwd R, Step L to R, Step fwd R, Step fwd L, Turn 1/2 right and shift wt to R |

|  |  |
| --- | --- |
| 5&6 7 8 | Step fwd L, Step R to L, Step fwd L, Step fwd R, Turn 1/4 left and shift wt to L |

**A3: Shuffle fwd RLR Raise L knee Point L, Shuffle back LRL Raise R knee Point R down**

|  |  |
| --- | --- |
| 1&2 3 4 | Step fwd R, Step L to R, Step fwd R, Raise L knee, Point L to left |

|  |  |
| --- | --- |
| 5&6 7 8 | Step back L, Step R to L, Step back L, Raise R knee, Point R toe straight down (wt is on L) |

**A4: Chasse RLR Rock-Fwd & Rec, Triple Step 1/2 turn left LRL, Point R Drag R to top of L**

|  |  |
| --- | --- |
| 1&2 3 4 | Step R to right, Step L to R, Step R to right, Cross Rock L, Recover on R |

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| --- | --- |
| 5&6 | Turning 1/2 left and Step: L, R, L |

|  |  |
| --- | --- |
| 7 8 | Point R to right, drag R toe to top of L (wt is on L) |

**SET B – 32 counts**

**B1: Steps Fwd RL Rw/Hip Hip Hip, Rocking Chair LRLR**

|  |  |
| --- | --- |
| 1 2 3&4 | Step fwd R, Step fwd L, Step fwd R and Swing Hip to right, Hip left, Hip right |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock fwd L, Recover on R, Rock back L, Recover on R |

**B2: Steps Fwd LR Lw/Hip Hip Hip, Full turn left moving back: RL,RL**

|  |  |
| --- | --- |
| 1 2 3&4 | Step fwd L, Step fwd R, Step fwd L and Swing Hip to left, Hip right, Hip left |

|  |  |
| --- | --- |
| 5 6 | Turn 1/4 left and step back R, Turn 1/4 left and step L to left |

|  |  |
| --- | --- |
| 7 8 | Turn 1/4 left and step fwd R, Turn 1/4 left and step back L |

**REPEAT 1-16, with 32 counts total for “Set B”**

**Note: You should end in Set B in the same place you started Set B**

**SET C – 4 counts**

**C1: Stomp 4 beats RLRL or RRRR or just swish skirts for 4 beats… (finish with weight on L)**

|  |  |
| --- | --- |
| 1 2 3 4 | In Place: Stomp or Step “lively” 4x (swish those skirts!) |

**Notes if used as a performance piece, with our without the Scandalous Train:**

**\*At the end do step turns until facing front and end with a flurry of skirts and stomp(s)!**

**\*Instead of just fading out at 3:25, cut and paste ending from the song onto your music for your finale –finish with Set C.**

**Please do not alter this step sheet in any way. If you would like to use on your website**

**please make sure it is in its original format and include all contact details on this script.**

**Contact: willbeys@aol.com**