|  |  |
| --- | --- |
| You May Be Right |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Gilbert Vianzon (USA) - April 2015 | | | | |
| **Music:** | You May Be Right - Billy Joel | | | | |
| . | | | | | | |

**Intro: Start dancing after 16 counts**

**PRE-DANCE – 8 counts**

|  |  |
| --- | --- |
| 1-2 | Bend body forward, lean back and hitch L |

|  |  |
| --- | --- |
| 3-4 | Step L and bend body forward, lean back and hitch R |

|  |  |
| --- | --- |
| 5-6 | Step R and bend body forward, lean back and hitch L |

|  |  |
| --- | --- |
| 7-8 | Step L and bend body forward, lean back and hitch R |

**MAIN DANCE**

**Sec 1: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL**

|  |  |
| --- | --- |
| 1-4 | Step R side, cross L behind, step R side, touch L together |

|  |  |
| --- | --- |
| 5-8 | Step L side, cross R behind, step L side, touch R together |

**Styling: Roll hips accordingly with vine direction.**

**Sec 2: VINE TO RIGHT WITH HIP ROLL, VINE TO LEFT WITH HIP ROLL**

|  |  |
| --- | --- |
| 1-8 | Repeat Sec 1 |

**Sec 3: DIAGONAL STEP-CLOSE ROUTINE**

|  |  |
| --- | --- |
| 1-4 | Step R diagonally back, step L together, step R diagonally back, touch L together |

|  |  |
| --- | --- |
| 5-8 | Step L diagonally back, step R together, step L diagonally back, touch R together |

**Styling: Like shooting with bow-and-arrow, pull right hand across chest while stepping R back, pull left hand across chest while stepping L back.**

**Sec 4: TOE STRUTS**

|  |  |
| --- | --- |
| 1-4 | Step R toe forward, drop R heel, step L toe forward, drop L heel |

|  |  |
| --- | --- |
| 5-8 | Step R toe forward, drop R heel, step L toe forward, drop L heel |

**Styling: Hold right arm out front and shake shoulders at each R toe strut. Hold left arm out front and shake shoulders at each L toe strut.**

**Sec 5: CHICKEN WALKS, BOOGIE WALKS**

|  |  |
| --- | --- |
| 1-2 | Slant body to right and touch R forward, step R together |

|  |  |
| --- | --- |
| 3-4 | Slant body to left and touch L forward, step L together |

|  |  |
| --- | --- |
| 5-6 | Step R forward, toes turned out, step L forward, toes turned out |

|  |  |
| --- | --- |
| 7-8 | Turn 1/4 left and step R forward, toes turned out, step L forward, toes turned out |

**Styling: Upper arms tucked at sides, (C 1) throw right hand to side with open palm out; (C3) throw left hand to side with open palm out; (C 5-8) hold hands out at sides and shake them at each step.**

**Sec 6: CHICKEN WALKS, BOOGIE WALKS**

|  |  |
| --- | --- |
| 1-8 | Repeat Sec 5 |

**Sec 7: SIDE STEP-AND-TOUCH ROUTINE**

|  |  |
| --- | --- |
| 1-4 | Step R side, touch L together, step L side, touch R together |

|  |  |
| --- | --- |
| 5-8 | Step R side, touch L together, step L side, touch R together |

**Styling: After stepping to side, bend knees and touch together to attain a disco bounce.**

**Sec 8: RIGHT HEEL PUMPS**

|  |  |
| --- | --- |
| 1-2 | Touch R side, toes to right, popping knee, drop heel and straighten knee |

|  |  |
| --- | --- |
| 3-4 | Touch R side, toes to right, popping knee, drop heel and straighten knee |

|  |  |
| --- | --- |
| 5-6 | Touch R side, toes to right, popping knee, drop heel and straighten knee |

|  |  |
| --- | --- |
| 7-8 | Touch R side, toes to right, popping knee, drop heel and straighten knee |

**Styling: Angle body to right and tuck arms at sides with open palms facing back.. Spin head slightly back on counts 5-8.**

**REPEAT MAIN DANCE**

**TAG: On wall 3, dance through the end of Sec 7. Add the following:**

|  |  |
| --- | --- |
| 1-8 | Do the four heel pumps of Sec 8 without turning head back |

|  |  |
| --- | --- |
| 9-16 | Do the four heel pumps of Sec 8 with head turned back |

**Contact: Submitted By: rolando.ansano@gmail.com**