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| Bow-Legged Boogaloo |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Lance Pritchard (AUS) - May 2015 | | | | |
| **Music:** | Anyway the Wind Blows - Brother Phelps | | | | |
| . | | | | | | |

**Start: counted in by band**

**S1: R CROSS TAP, L HOP, R SIDE, R HOP – L CROSS TAP, R HOP, L STEP, CLAP**

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| --- | --- |
| 1-2 | Tap R toes across L foot, Hop on L foot |

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| --- | --- |
| 3-4 | Step R foot to R side, Hop on R foot |

|  |  |
| --- | --- |
| 5-6 | Tap L toes across R foot, Hop on R foot |

|  |  |
| --- | --- |
| 7&8 | Step L foot down beside R foot, clap twice |

**S2: JUMP APART-TOGETHER, L HEEL, R HEEL, JUMP APART-TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Jump (L to L, R to R), Jump feet back together |

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| --- | --- |
| 3-4 | Touch L heel forward 45º, Step L foot next to R foot (weight on L) |

|  |  |
| --- | --- |
| 5-6 | Touch R heel forward 45º, Step R foot next to L foot (weight on R) |

|  |  |
| --- | --- |
| 7-8 | Jump (L to L, R to R), Jump feet back together |

**S3: SHUFFLE RLR, LRL, WHILE TURNING FULL TURN L**

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| --- | --- |
| 1&2 | Shuffle forward R,L,R while turning ½ turn L |

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| --- | --- |
| 3&4 | Shuffle L,R,L while turning ½ turn L |

**S4: TURN ¼ L, SCOOT R ON L, SCOOT R ON L, STOMP R, STOMP L**

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| --- | --- |
| 1-2 | Turn ¼ turn L, while scooting R on the L foot twice |

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| 3-4 | Stomp R foot, Stomp L foot |

**S5: R KNEE ROLL, L KNEE ROLL, SQUIGGLES(SWIVELS)**

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| --- | --- |
| 1-4 | Roll R knee out to R, Roll L knee out to L |

|  |  |
| --- | --- |
| 5-6 | R Squiggle (weight on L ball & R heel, swivel to R & back to centre) |

|  |  |
| --- | --- |
| 7-8 | L Squiggle (weight on R ball & L heel, swivel to L & back to centre) |

**S6: ROCK R FORWARD GRIND, R BACK, STEP ¼ L ON L (twice)**

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| --- | --- |
| 1-2 | Rock forward on R heel & grind heel, move weight back onto L ball |

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| --- | --- |
| 3-4 | Rock back on R ball, ¼ turn L stepping L foot forward |

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| --- | --- |
| 5-8 | Repeat 1-4 |

**S7: R FORWARD, POINT L, L FORWARD, POINT R**

|  |  |
| --- | --- |
| 1-4 | Step R forward, hold, Point/touch L toes out to L, hold |

|  |  |
| --- | --- |
| 5-8 | Step L forward, hold, Point/touch R toes out to R, hold |

**START AGAIN – in new direction**

**Contact Sponsor: barbdaydres@gmail.com**