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| Song of The Century |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Sandy Kerrigan (AUS) - May 2015 |
| **Music:** | Not In That Way - Sam Smith : (Album: In The Lonely Hour) |
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**Dance Starts: 24 counts in – on the lyrics – Wt on R – Version 1:00**

**S1: ¼ Step Side, Drag, ¼ Step Side, Drag 6:00**

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| 1 2 3 | Turn ¼ R-Step L to L, Drag R to meet L over 2 counts |

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| 4 5 6 | Turn ¼ R-Step R to R, Drag L to meet R over 2 counts-wt on R |

**S2: Step Fwd, ½, ¼ Step Side, Right Cross Twinkle 9:00**

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| 1 2 3 | Step Fwd L, Turning ½ L-Step R next to L (swivel action) ¼ L Step L to L Side |

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| 4 5 6 | Cross R over L, Rock L to L Side, Replace R to R Side |

**S3: Cross, ¼, ½ Fwd, Step Fwd, Step Together, Hold 12:00**

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| 1 2 3 | Cross L over R, Turn ¼ L-Step back on R, ½ L-Step Fwd L |

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| 4 5 6 | Step Fwd R, Step L next to R, On the Hold Raise up onto balls of feet-wt on L |

**(On the hold you can also dance your arms)**

**S4: Step Back, Drag Back, Step Back, Drag Back 12:00**

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| 1 2 3 | Long Step Back R, Drag L back over 2 counts |

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| 4 5 6 | Long Step Back L, Drag R back over 2 counts |

**S5: ½ Push Turn R, Back L, Step Back R, ½ Push Turn L, Back R, Step Back L 12:00**

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| 1 2 3 | Turning ½ R-Push Fwd onto R, Replace Back to L, Step Back on R |

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| 4 5 6 | Turning ½ L-Push Fwd onto L, Replace Back to R, Step Back on L |

**S6: ½ Fwd, ½ Turn R on L with L Sweep, Weave-Cross front Side, Behind 12:00**

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| 1 2 3 | Turning ½ R-Step Fwd R, ½ R-Sweeping L to 12:00 |

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| 4 5 6 | Cross L over R, Step R to R Side, Step L Behind R-Start Sweeping R |

**S7: Sweep R over 3 Counts, Behind, ¼ Step Fwd, Step Fwd 9:00**

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| 1 2 3 | Sweeping R from front to cross behind L over 3 counts (slow) |

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| 4 5 6 | Cross R Behind L, Turn ¼ L-Step Fwd L, Step Fwd R |

**S8: Left Basic Waltz Fwd, Step Back, ½ Fwd, Step Fwd 3:00**

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| 1 2 3 | Step Fwd L, Step R next to L, Step L next to R |

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| 4 5 6 | Step Back R, Turning ½ L-Step Fwd L, Step Fwd R |

**[48]**

**Note: The most amazing song, towards the end of the song… you will think the music is winding down, maintain the same dance rhythm till end of song..False ending….just keep dancing…**

**This is for my son Karl, his fav Sam Smith song….**

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