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| Gone Already |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate / Advanced | . |
| **Choreographer:** | Yvonne Anderson (SCO) - May 2015 |
| **Music:** | I'm Already Gone - Phil Vassar : (Album: American Child) |
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**Notes: Start on vocal, no tags nor bridges, to finish facing forward simply unwind or sweep 1/2 turn right.**

**Thanks to Dave Anderson for suggesting this track and to Lindsay MacDonald for lending me her feet**

**(S1) NIGHT CLUB BASIC, STEP, ROCK-RECOVER- STEP BACK-SWEEP, BEHIND-1/4 LEFT, STEP, STEP-LOCK-STEP**

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| 1-2& | Step L to left, Rock R behind left, (&) Step L across right [12] |

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| 3 | Step R forward to right diagonal [1.30] |

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| 4&5& | Rock L forward, (&) Recover weight on R, Step L back (long step), (&) Sweep R out & around [1.30] |

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| 6&7 | Step R behind left, (&) 1/4 turn left stepping L forward, Step R forward squaring off [9] |

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| 8&1 | Step L forward, (&) Lock R behind left, Step L forward [9] |

**(S2) STEP-PIVOT-STEP, 3/4 RIGHT-CROSS, WEAVE, UNWIND 3/4 RIGHT, 1/2 RIGHT, ROCK BACK**

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| 2&3 | Step R forward, (&)1/2 turn left, Step R forward [3] |

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| 4&5 | 1/2 turn right stepping L back, (&) 1/4 turn right stepping R to right, Step L across right [12] |

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| &6&7 | Step R to right, (&) Step L behind right, Step R to right, (&) Step L across right [12] |

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| 8&1 | Unwind 3/4 turn right weight on R, (&) 1/2 turn right stepping L back, Rock R back (preparing for turn) [3] |

**(S3) RECOVER, FULL TURN LEFT, SWEEP 1/4, PRESSE, RELEASE-SWEEP, TURNING COASTER STEP, FULL TRIPLE TURN FORWARD**

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| 2&3 | Recover weight on L, (&) 1/2 turn left stepping R back, 1/2 turn left stepping L forward [3] |

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| 4 | Sweep 1/4 turn left and press R toes to floor (right knee is bent, left heel is raised, body is leaning forward weight is on R [12] |

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| 5 | Push off from right and straighten body taking weight on L sweep right from front to back [12] |

**(Counts 4-5 feel like dropping into a curtsey and then pulling up tall)**

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| 6&7 | Step R behind left, (&) 1/8 turn left stepping L to left diagonal, Step R forward [11.30] |

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| 8&1 | Full triple turn right travelling forward to diagonal stepping L, R, L [11.30] |

**(Alt counts 8&1: Step L forward (&) Lock R behind left, Step L forward)**

**(S4) ROCK-RECOVER-STEP BACK, REVERSE LOCK STEP, PENCIL TURN RIGHT,STEP SIDE- CROSS ROCK-RECOVER**

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| 2&3 | Rock R forward to right diagonal, (&) Recover weight on L, Step R back still facing diagonal [11.30] |

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| 4&5 | Step L back, (&) Lock R across left, Step L back [11.30] |

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| 6& | 1/2 turn right stepping R forward, (&) 3/8 right stepping L beside right (pencil turn) squaring off to wall [9] |

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| 7-8& | Step R to right, Rock L across right, (&) Recover weight on R [9] |

**REPEAT**

**Last Update – 31st May 2015**