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| Get Stupid |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Pat Stott (UK), Tina Argyle (UK), Steve Rutter (UK) & Claire Rutter (UK) - June 2015 | | | | |
| **Music:** | Get Stupid - Aston Merrygold | | | | |
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**Alternative Music: “Get Stupid” by Billboard Masters (available on www.amazon.co.uk)**

**(4 Count Intro’ From Start Of Main Beat. After “Owwwwww” count 5, 6, 7 and then clap on count 8 before starting dance on vocals).**

**Sec 1 - 2 Dorothy Steps, Step Forward, Kick Ball Point, Close, Point.**

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| 1,2& | Step right diagonally forward, lock left behind right, step right diagonally forward. |

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| 3,4& | Step left diagonally forward, lock right behind left, step left diagonally forward. |

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| 5,6&7 | Step forward on right, kick left forward, close left to right, point right toe to right side. |

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| &8 | Close right to left, point left toe to left side. (12 o'clock) |

**Sec 2 - 2 Sailor Steps Travelling Back, Touch Back 1/2 Turn Left, Turn 1/4 Left, Hitch.**

|  |  |
| --- | --- |
| 1&2 | Cross left behind right, step right to right side, step left slightly back |

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| --- | --- |
| 3&4 | Cross right behind left, step left to left side, step right slightly back |

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| 5-6 | Touch left toe back, turn a half turn left transferring weight to left |

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| 7-8 | Turn a quarter left and step right to right side, hitch left knee (3 o'clock) |

**(Optional arms on hitch, raise both arms straight up and shout “Wooo”)**

**Sec 3 - Moon Walks Back, Back Rock, Shuffle Forward, Side, Touch Left Behind (Swing Arms To Right)**

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| 1-2 | Walk back on left popping right knee and sliding right toe back, walk back on right popping left knee and sliding left toe back. |

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| 3-4 | Rock back on left, recover weight forward on right |

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| 5&6 | Step forward on left, close right to left, step forward on left |

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| 7-8 | Step right to right side, swing left toe behind right (swing both arms to right) (3 o'clock) |

**Sec 4 - Step, Touch Toe Behind, Step, Touch Toe Behind, Step To Left Hip Bumps (Gradually Transferring Weight), Hitch, Point.**

|  |  |
| --- | --- |
| 1-2 | Step left to left side, swing right toe behind left (swing both arms round to left) |

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| --- | --- |
| 3-4 | Step right to right side, swing left toe behind right (swing both arms round to right) |

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| --- | --- |
| 5&6&7 | Step left to left side and gradually transferring weight to left bumping hips left, right, left, right, left (Weight now on left) |

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| --- | --- |
| &8 | Hitch right knee, point right toe to right side. (3 o'clock) |

**Sec 5 - 1/4 Turn Right Stepping Onto Right, Kick Ball Step, Step Forward, Twist 1/4 Right, Twist 1/4 Left, Step Forward On Right And Turn 1/2 Left Sweeping Left Round, Coaster Step.**

|  |  |
| --- | --- |
| 1,2&3 | Turn a quarter turn right stepping forward on right, kick left forward, step on ball of left, step forward on right |

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| 4,5,6 | Step forward on left, twist body a quarter turn right, twist body a quarter turn left. |

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| 7 | Make half turn left stepping back on right sweeping left around from front to back. |

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| 8&1 | Step back on left, close right to left, step forward on left. (12 o'clock) |

**Sec 6 - Hold, Lock Step, Lock Step, 1/4 Turn Left Step Out Right, Left, Twist Right Heel In, Twist Left Heel In.**

|  |  |
| --- | --- |
| 2 | Hold (weight is on left) |

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| &3&4 | Lock right behind left, step forward on left, lock right behind left, step forward on left |

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| --- | --- |
| 5-6 | Turn a quarter left stepping right to right side, step left to left side |

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| --- | --- |
| &7&8 | Twist right heel in, then back into place, twist left heel in then back into place. (9 o'clock) |

**(End this with weight on left more than right)**

**Sec 7 - Cross, Point, Cross, Point, Cross Unwind, Kick, Close, Point.**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, point left toe to left side. |

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| --- | --- |
| 3-4 | Cross left over right, point right toe to right side. |

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| --- | --- |
| 5-6 | Cross right over left, unwind 1/2 left (weight on right). |

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| --- | --- |
| 7&8 | Kick left forward, close left to right, point right to right side. (3 o'clock) |

**Sec 8 - Cross In Front, Side, Behind, Side, Cross, Side, Shrugging Alternate Shoulders Gradually Turning 1/4 Right (Lean Back Slightly), Hitch**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left to left side. |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left, step left to left side, cross right over left. |

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| 5&6&7 | Step left to left side, gradually turning 1/4 right raise and lower alternate shoulders |

**(keeping weight on left leaning slightly back as you turn),**

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| 8 | hitch right knee. (6 o'clock) |

**Full Tag (12 Counts). To be performed at end of wall 1 (facing 6 o'clock) and at the end of wall 3 (facing 12 o'clock)**

**Heel Switch Right Then Left, Syncopated 1/4 Monterey Turn, Heel Switch Right Then Left, Syncopated 1/4 Monterey Turn, 4 X Stomps.**

|  |  |
| --- | --- |
| 1&2& | Touch right heel forward, close right to left, touch left heel forward, close left to right. |

|  |  |
| --- | --- |
| 3&4& | Point right toe to right side, turning a quarter right closing right next to left, point left to left side, close left to right. |

|  |  |
| --- | --- |
| 5&6& | Touch right heel forward, close right to left, touch left heel forward, close left to right. |

|  |  |
| --- | --- |
| 7&8& | Point right to right side, turning a quarter right closing right next to left, point left to left side, close left to right. |

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| --- | --- |
| 9-12 | Stomp right to right side, stomp left to left side, stomp right to right side, stomp left to left side. |

**Short Tag (4 Counts).**

**To be performed during wall 5 after 44 counts (section 6 - lock steps).**

**Do not turn ¼ left – instead perform last 4 counts of tag (stomp right, left, right, left) facing 12 o'clock, then Restart from the beginning of the dance.**

**Note: When the music finishes you will be dancing the end of the dance too, but on count 8 turn a half turn left to face front and pose for a big finish!**

**Enjoy!**