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| You're Not The Boss of Me!!! |  |

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| **Count:** | 68 | **Wall:** | 1 | **Level:** | Phrased Advanced | . |
| **Choreographer:** | Simon Ward (AUS) & Niels Poulsen (DK) - May 2015 | | | | |
| **Music:** | You Don't Own Me (feat. G-Eazy) - Grace : (iTunes etc.) | | | | |
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**Rhythm of dance: Rolling counts, i.e. 1, 2&a3, etc.**

**Intro: 16 count intro (app. 15 secs. into track). Start with weight on L foot**

**Phrasing: A, B, C (16), B, C (16), A, A (\* Note), C, C.**

**A section – 16 counts (you do it 3 times)**

**A[1 – 8] L full turn kick, L & R rocks, ¼ R, cross, lean R, jazz ½ L, fwd R with kick, coaster cross**

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| 1 | Turn ½ L stepping back on R continuing to spin ½ L on R and lifting L leg in the air (1) 12:00 |

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| 2&a3 | Rock fwd on L (2), recover back on R (&), step fwd on L (a), rock fwd on R (3) 12:00 |

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| 4&a5 | Recover L back (4), turn ¼ R stepping R to R side (&), cross L over R (a), lean R to R side (5) 3:00 |

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| 6&a7 | Cross L over R (6), turn ¼ L stepping back on R (&), turn ¼ L stepping step L fwd (a), step R fwd kicking L fwd at the same time (7) 9:00 |

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| 8&a | Step back on L (8), step R slightly to R side (&), cross L over R (a) 9:00 |

**A[9 – 16] Side R with shoulder pops, twinkle ¼ L, fwd drag, L basic, back R/look, body sways, pivot ½ L, run R L**

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| 1a | Step R to R side popping L shoulder up and R down (1), pop L shoulder down and R up lifting L leg out to L side (a) 9:00 |

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| 2&a3 | Cross L over R (2), step R to R side (&), turn ¼ L stepping L fwd (a), step R fwd dragging L next to R (3) 6:00 |

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| 4&a5a | Step L fwd (4), step R next to L (&), change weight to L (a), step R back (5), look over R shoulder (a) 6:00 |

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| 6&a7 | Recover onto L swaying body fwd (6), sway body back (&), sway body fwd (a), step R fwd (7) 6:00 |

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| 8&a | Turn ½ L stepping onto L (8), run R fwd (&), run L fwd (a) 12:00 |

**\* NOTE: The 3rd time you do A you change counts 8&a in the 2nd section to 8a doing a ball step fwd on L R. This way you can start C correctly on L foot 112:00**

**B section – 20 counts (you do it twice)**

**B[1 – 8] R fwd, 3/8 L, walk R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle ¼ L**

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| 1 – 2 | Step fwd on R (1), turn 3/8 L stepping fwd on L (2) 7:30 |

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| 3 – 4 | Walk R fwd (3), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (4) 7:30 |

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| 5 – 6 | Walk L fwd (5), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (6) 7:30 |

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| 7&a | Cross R over L (7), step L to L side (&), step R to R side (a) 7:30 |

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| 8&a | Cross L over R (8), step R to R side (&), turn ¼ L stepping L slightly fwd (a) 4:30 |

**B[9 – 16] R fwd, touch with hips/snaps, repeat with L, R twinkle, L twinkle 3/8 L, walk R L fwd**

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| 1 – 2 | Walk R fwd (1), touch L next to R doing a L hip bump upwards and snapping fingers at shoulder height (2) 4:30 |

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| 3 – 4 | Walk L fwd (3), touch R next to L doing a R hip bump upwards and snapping fingers at shoulder height (4) 4:30 |

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| 5&a | Cross R over L (5), step L to L side (&), step R to R side (a) 4:30 |

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| 6&a | Cross L over R (6), turn 1/8 L stepping R to R side (&), turn ¼ L stepping L slightly fwd (a) 12:00 |

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| 7 – 8a | Walk R fwd (7), walk L fwd (8), step R next to L (a) 12:00 |

**B[17 – 20] Full turn diamond box L (consists of 4 turning basic waltz steps)**

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| 1&a | Turn 1/8 L stepping L fwd (1), step R next to L (&), change weight to L (a) 10:30 |

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| 2&a | Turn ¼ L stepping back on R (2), step L next to R (&), change weight to R (a) 7:30 |

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| 3&a | Turn ¼ L stepping L fwd (1), step R next to L (&), change weight to L (a) 4:30 |

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| 4&a | Turn ¼ L stepping back on R (4), step L next to R (&), turn 1/8 L changing weight to R (a) 12:00 |

**C section – 32 counts (you do it 4 times, the first 2 times only the first 16 counts though)**

**C[1 – 8] Fwd L with R sweep, weave, L side rock, ¼ hitch, repeat these first 4 counts**

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| 1 | Step L fwd sweeping R fwd (1) 12:00 |

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| 2&a | Cross R over L (2), step L to L side (&), cross R behind L (a) 12:00 |

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| 3 – 5 | Rock L to L side (3), recover to R turning ¼ R and hitching L knee slightly (4), step L fwd sweeping R fwd (5) 3:00 |

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| 6&a | Cross R over L (6), step L to L side (&), cross R behind L (a) 3:00 |

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| 7 – 8 | Rock L to L side (7), recover to R turning ¼ R and hitching L knee slightly (8) 6:00 |

**C[9 – 16] Basic ½ L X 2, L rock fwd, ¼ L sweep, weave, ¼ L into L fwd rock, step together**

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| 1&a | Step fwd on L (1), turn ¼ L stepping R to R side (&), turn ¼ L stepping L next to R (a) 12:00 |

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| 2&a | Step back on R (2), turn ¼ L stepping L to L side (&), turn ¼ L stepping R next to L (a) 6:00 |

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| 3 – 5 | Rock fwd on L (3), recover back on R (4), recover fwd to L turning ¼ L with a R sweep fwd (5) 3:00 |

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| 6&a | Cross R over L (6), step L to L side (&), cross R behind L (a) 3:00 |

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| 7 – 8a | Turn ¼ L rocking fwd on L (7), recover back on R (8), step L next to R (a) \* restarts here 12:00 |

**C[17 – 24] ¼ R with L hitch, L & R twinkles, walk around ½ R, R twinkle ¼ R, L twinkle 1/8 L**

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| 1 | Step fwd on R turning ¼ R on R and hitching L knee at the same time (1) 3:00 |

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| 2&a | Cross L over R (2), step R to R side (&), step L to L side (a) 3:00 |

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| 3&a | Cross R over L (3), step L to L side (&), step R to R side (a) 3:00 |

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| 4 – 6 | Turn 1/8 R walking L fwd (4), turn ¼ R walking R fwd (5), turn 1/8 R walking L fwd (6) 9:00 |

**Styling for counts 5-6: spread arms out to hit the words: I’m FREE**

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| 7&a | Turn ¼ R crossing R over L (7), step L to L side (&), step R to R side (a) 12:00 |

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| 8&a | Cross L over R (8), step R to R side (&), turn 1/8 L stepping L to L side (a) 10:30 |

**C[25 – 32] Fwd R, ½ L, run R L, fwd R, ½ L, run R L, R rock fwd, recover sweep 1/8 R, R back rock, full turn L**

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| 1 | Step fwd on R (1) 10:30 |

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| 2&a3 | Turn ½ L stepping L fwd (2), run R fwd (&), run L fwd (a), step R fwd (3) 4:30 |

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| 4&a | Turn ½ L stepping L fwd (4), run R fwd (&), run L fwd (a) 10:30 |

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| 5 – 6 | Rock R fwd (5), recover back on L turning 1/8 R and sweeping R to R side (6) 12:00 |

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| 7 – 8a | Rock back on R (7), recover fwd on L (8), turn ½ L stepping back on R and keep spinning another ½ L on R (a) 12:00 |

**ENJOY!**

**Contacts: -**

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