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| SHeDaisy WALTZ |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Michael Barr (USA) & Michele Burton (USA) - June 2015 |
| **Music:** | This Woman Needs - SHeDAISY : (CD: The Whole Shebang) |
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**Lead: 24 cts.**

**[1-6] TWINKLE – STEP, SWEEP, TOUCH**

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| 1 – 3 | Step L forward to right diagonal; Step ball of R side right; Step L in place while turning body to left diagonal |

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| 4 – 6 | Step R forward to the left diagonal; (facing 11:30) Sweep L ½ circle (from back to front, ending with left toe to right instep - 3rd position) (facing 12:30) |

**[7-12] DIAGONAL BALANCE FORWARD & BACK**

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| 1 – 3 | Step L forward to 12:30; Step R forward; Return weight onto L in place (facing 12:30) |

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| 4 – 6 | Step R back; Step L back; Small Step R forward (still on slight right diagonal) (facing 12:30) |

**[13-18] FRONT, SIDE, BEHIND – SIDE, SLOW LEAN TO R (3 ct. prep for left turn)**

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| 1 – 3 | Step L forward in front of R; Step R side right; Step L behind R (facing 12 o’clock) |

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| 4 – 6 | Step R side right slowly transferring weight to R for counts 4-6 (open body to right diag.) (facing 2 o’clock) |

**Syling: Shape upper body with arms to the right diagonal for the 3 counts**

**[19-24] 1 ¼ TURN LEFT – STEP SLOW KICK FOR 2 COUNTS (dèveloppé)**

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| 1 – 3 | Turn ¼ left stepping L in place; Turn ½ left stepping R back; Turn ½ left stepping L forward (facing 9 o’clock) |

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| 4 – 6 | Step R forward; Slowly raise L leg/foot into a 2 count kick (5-6) (facing 9 o’clock) |

**[25-30] RUN BACK 3 STEPS - BACK, SIDE, TOGETHER**

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| 1 – 3 | Step L back; Step R back; Step L back (facing 9 o’clock) |

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| 4 – 6 | Step R back; Step L side left; Step R next to L turning to right diagonal |

**[31-36] TWINKLE – TWINKLE ½ SPIRAL**

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| 1 – 3 | Step L to forward right diagonal; Step ball of R side right; Step L in place while turning body to left diagonal |

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| 4 – 6 | (4) Step R to forward left diagonal; (5) Step L side left (begin ½ turn) (6) On the ball of L continue ½ turn right lifting R slightly off floor (2 ct. turn) (facing 3 o’clock) |

**[37-42] LUNGE, RECOVER 3/4 TURN – STEP BACK, DRAG, STEP**

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| 1 – 3 | Lunge R side right (bring torso over bent right knee, left leg straight) (arms in “L”, left arm forward, right arm extended to right); Recover weight onto L while making ¼ turn to left; Turn ½ left stepping back on R (facing 6 o’clock) |

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| 4 – 6 | Step L back; Drag R heel or toe towards left; Step R next to left (weight R) |

**[43-48] PRESS RETURN (angle left) - PRESS RETURN (angle right)**

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| 1 – 3 | Press forward onto L to right diagonal with out-stretched left arm, palm up; Recover weight back onto R in place; Step L beside R |

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| 4 – 6 | Press forward onto R to left diagonal with out-stretched right arm, palm up; Recover weight back onto L in place; Step R beside left (facing 6 o’clock) |

**Let’s Dance It Again**

**Tags: Same tag X 3**

**End of Wall 2 (12 o’clock); End of Wall 4 (12 o’clock); End of Wall 5 (6 o’clock)**

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| --- | --- |
| 4 – 6 | Press forward onto L to right diagonal; Recover weight back onto R in place; Touch drag L next to R |

**Contact ~ Email: mbarr@saber.net - mburtonmb@gmail.com - Web: http://www.michaelandmichele.com**