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| Mencintaimu |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Irwan Setiawan (INA) - May 2015 |
| **Music:** | Mencintaimu - Krisdayanti |
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**I.SIDE, TOGETHER, COASTER CROSS, SIDE, CROSS, SIDE, ROCK FORWARD, ¼ TURN L**

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| --- | --- |
| 1&2& | Step R to R side, step L next to R, step back on R, step L next to R [12.00] |

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| --- | --- |
| 3&4& | Step R cross over L, step L to L side, step R to R side, step L cross over R |

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| --- | --- |
| 5&6& | Step R to R side, step L to L side, step R forward, recover on L |

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| --- | --- |
| 7 8 | Step back on R, ¼ turn L step L to L side [9.00] |

**II. CROSS ROCK, ¼ TURN L, FORWARD, ¼ TURN L, CROSS ROCK, SCISSOR, ¼ TURN L**

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| --- | --- |
| 1&2& | Step R cross over L, recover on L, step R to R side, step L cross over R |

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| --- | --- |
| 3&4& | Recover on R, ¼ turn L step L forward, step R forward, ¼ turn L, step L to L side [3.00] |

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| --- | --- |
| 5&6& | Step R cross over L, recover on L, step R to R side, step L next to R |

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| --- | --- |
| 7 8 | Step R cross over L, ¼ turn L [12.00] |

**III.CROSS, ¼ TURN L, FULL TURN L, FORWARD, ¼ TURN L, CROSS, ¼ TURN L, FORWARD, ¼ TURN L, CROSS, BASIC NIGHT CLUB**

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| 1&2& | Step R cross over L, ¼ turn L step L forward, ½ turn L step back on R, ½ turn L step L forward [9.00] |

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| 3&4 | Step R forward, ¼ turn L step L to L side, step R cross over L [6.00] |

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| 5&6& | ¼ turn L step L forward, step R forward, ¼ turn L step L to L side, step R cross over L [12.00] |

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| 7 8& | Long step to L side, step R behind L, recover on L |

**IV.LONG STEP, ¼ TURN L, TOGETHER, LONG STEP, BACK ROCK, PIVOT ½ TURN R, FULL TURN L**

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| 1 2&3 | Long step to R side, ¼ turn L step L next to R, step R in place, long step to L side [9.00] |

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| 4 & 5 | Step back on R, recover on L, step R forward |

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| 6 & 7 | Step L forward, ½ turn R step R forward, step L forward [3.00] |

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| 8& | ½ turn L step back on R, ½ turn L step L forward |

**TAG ( 8 counts ) after wall 3, facing 9.00 :**

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| --- | --- |
| 1 2& | Step R forward, recover on L, step R next to L |

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| --- | --- |
| 3 4& | Step L forward, recover on R, step L next to R |

|  |  |
| --- | --- |
| 5 6 7 8 | Step R cross over L, make full unwind to L (weight on L) |

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