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| Bills |  |

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| **Count:** | 96 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Nicky Tan (MY) - May 2015 |
| **Music:** | Bills - LunchMoney Lewis |
| . |

**Intro starts after 32 counts, at lyrics**

**Section 1 : Kick Ball Touch 2x, Cross, Unwind 1/2L , Hold, Jump Together Then Apart**

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| --- | --- |
| 1&2 | Kick RF forward, Step RF beside LF, Touch LF behind RF |

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| --- | --- |
| 3&4 | Kick LF forward, Step LF beside RF, Touch RF behind LF |

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| --- | --- |
| 5,6 | Cross RF over LF, Unwind ½ turn to L with weight on LF |

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| --- | --- |
| 7 | Hold in place |

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| --- | --- |
| &8 | Jump wih both feet together, Jump with both feet apart (6:00) |

**Section 2 : Dip, Toe Fan L then R, Walk Back**

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| --- | --- |
| 1,2 | Bend both knees (Dip down) and lean body to right and swing to left then to upright position |

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| --- | --- |
| 3& | Weight on RF, fan L toes out to left and back to center |

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| --- | --- |
| 4& | Weight on LF, fan R toes out to right and back to center |

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| --- | --- |
| 5,6,7,8 | Step RF back, Step LF back, Step RF back, Step LF together (6:00) |

**Section 3 : Toe switches, Step RF back, Turn ½ R, Stomp, Hold**

|  |  |
| --- | --- |
| 1& | Touch RF to right, Step RF beside LF |

|  |  |
| --- | --- |
| 2& | Touch LF to left, Step LF beside RF |

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| --- | --- |
| 3,4 | Touch RF to right, Step RF back and slightly lean body back |

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| --- | --- |
| 5,6 | Transfer weight to LF & push body up again (5), Turn ½ R with weight on RF (6) (12:00) |

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| --- | --- |
| 7,8 | Stomp LF beside RF, Hold |

**Section 4 : Step Out, Step Out, Hip Circle, Hands Movement**

|  |  |
| --- | --- |
| 1,2 | Step RF forward, Step LF to left |

 **(Hand movement : Lift R hand above head, Lift L hand together)**

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| --- | --- |
| 3,4 | Hip Circle anti-clockwise (Hand Movement : Swing hands in air) |

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| 5,6 | Both feet in place and hand movement : Lower hands & make a big loop |

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| --- | --- |
| 7,8 | Place both hands on waist, Hold (12:00) |

**Section 5 : Heel Jack, Touch Forward, Back, Forward, Hitch**

|  |  |
| --- | --- |
| 1& | Cross RF over LF, Step LF to side, |

|  |  |
| --- | --- |
| 2& | Touch R heel diagonally forward, Step RF beside LF (1:30) |

|  |  |
| --- | --- |
| 3& | Cross LF over RF, Step RF to side |

|  |  |
| --- | --- |
| 4& | Touch L heel diagonally forward, Step LF beside RF (10:30) |

|  |  |
| --- | --- |
| 5,6 | Touch RF diagonally forward, Touch RF back |

|  |  |
| --- | --- |
| 7,8 | Touch RF diagonally forward, Hitch RF (10:30) |

**Section 6 : Back Cha Cha 2x, Samba Walk ½ R**

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| --- | --- |
| 1&2 | Diagonally back cha cha RF, LF, RF |

|  |  |
| --- | --- |
| 3&4 | Back Cha Cha LF, RF, LF |

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| --- | --- |
| 5& | Turn 1/8 R & Step RF to side, Step LF behind RF |

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| --- | --- |
| 6& | Repeat Step 5& |

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| --- | --- |
| 7& | Repeat Step 5& |

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| --- | --- |
| 8 | Turn 1/8 R & Step RF forward (6:00) |

**Section 7 : Left Mambo, Right Mambo, Rock Forward, Coaster Step**

|  |  |
| --- | --- |
| 1&2 | Rock LF to left, Recover on RF, Step LF beside RF |

|  |  |
| --- | --- |
| 3&4 | Rock RF to right, Recover on LF, Step RF beside LF |

|  |  |
| --- | --- |
| 5,6 | Rock LF forward, Recover on RF, |

|  |  |
| --- | --- |
| 7&8 | Step LF back, Step RF together, Step LF forward (6:00) |

**Section 8 : Jazz Box, Jazz Box with 1/2R Turn**

|  |  |
| --- | --- |
| 1,2 | Cross RF over LF, Step LF back |

|  |  |
| --- | --- |
| 3,4 | Step RF to side, Step LF together |

|  |  |
| --- | --- |
| 5,6 | Cross RF over LF , Turn ¼ R & Step LF back |

|  |  |
| --- | --- |
| 7,8 | Turn ¼ R & Step RF forward, Step LF together (12:00) |

**Section 9 : Toe struts, Hip Bump**

|  |  |
| --- | --- |
| 1,2 | Touch RF forward, Step RF down |

|  |  |
| --- | --- |
| 3,4 | Touch LF forward, Step LF down |

|  |  |
| --- | --- |
| &5&6 | Step RF to side & do Hips bump to R, L, R, L |

|  |  |
| --- | --- |
| &7&8 | Continue hip bumps R, L, R, L (12:00) |

**Section 10 : Toe struts, Step Forward with Hip Push**

|  |  |
| --- | --- |
| 1,2 | Turn ¼ R & Touch RF forward, Step RF down (3:00) |

|  |  |
| --- | --- |
| 3,4 | Touch LF forward, Step LF down |

|  |  |
| --- | --- |
| 5,6 | Step RF forward & push R hip forward, Push hip back |

|  |  |
| --- | --- |
| 7,8 | Step RF in place & push R hip forward, Push hip back |

**Section 11 : Toe struts, Out, Out, Hand Movement**

|  |  |
| --- | --- |
| 1,2 | Turn ¼ R & Touch RF forward, Step RF down (6:00) |

|  |  |
| --- | --- |
| 3,4 | Touch LF forward, Step LF down |

|  |  |
| --- | --- |
| 5,6 | Step RF forward, Step LF to side (Hands : Open R hand out, Open L hand out) |

|  |  |
| --- | --- |
| 7,8 | Both feet in place (Hands : Pull both hands in toward body twice) |

**Section 12 : Toe struts, Step side, Together, Step side, Together**

|  |  |
| --- | --- |
| 1,2 | Turn ¼ R & Touch RF forward, Step RF down (9:00) |

|  |  |
| --- | --- |
| 3,4 | Touch LF forward, Step LF down |

|  |  |
| --- | --- |
| 5,6 | Step RF to side, Step LF together (Styling : Do upper body pump) |

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| --- | --- |
| 7,8 | Repeat above step 5,6 |

**TAG: At the end of Wall 3 (3:00), add 8 counts of upper body bump movement on the spot and then Restart dance.**