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| Ta Mig Tillbaka (Take Me Back) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jessica Boström (SWE) - July 2015 |
| **Music:** | Ta mig tillbaka - Darin : (Single - iTunes) |
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**Intro: 8 count**

**S1: Step, Mambo step, Coaster cross, 1/4, 1/4, Cross shuffle. (6.00)**

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| 1 | R Step forward |

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| 2&3 | L Rock forward, recover, step back on L |

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| 4&5 | R step back, L beside R, cross R over L |

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| 6,7 | 1/4 turn right step back on L, 1/4 right step R to right side |

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| 8&1 | Cross L over R, R to right side, cross L over right (6.00) |

**S:2 Diagonal rockstep &, Diagonal rockstep &, Step, Pivot 1/2, 1/2 Turn touch. (7.30)**

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| 2&3 | Rock forward on R, Recover, step R in place beside L. Weight is on R. (On right diagonal facing 7.30) |

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| 4&5 | Rock forward on L, recover, step L in place beside R. Weight is on L. (On right diagonal facing 7.30) |

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| 6,7 | Step forward on R, pivot 1/2 turn left. Weight on L. |

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| 8 | On ball of L make another 1/2 turn left and touch R beside L. (Weight is still on your L). (7.30) |

**S:3 Back, Lock, Back, Shuffle 3/8, Cross samba, Cross samba. (3.00)**

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| 1&2 | Step R back, cross lock L over R, step back on R. (7.30) |

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| 3&4 | Make a 3/8 shuffle turn left. Stepping L,R,L. (3.00) |

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| 5&6 | Cross R over L, rock L to left side, recover on to R. |

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| 7&8 | Cross L over R, rock R to right side, recover on to L. |

**S:4 Jazzbox with touch, Full turn gallops. (3.00)**

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| 1-4 | Cross R over L, step back on L, step R to right side, touch L beside R. (Weight is on R). |

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| 5& | Make a 1/4 turn left and step L foot forward, step R beside L. (12.00) |

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| 6& | Make a 1/4 turn left and step L foot forward, step R beside L. ( 9.00 ) |

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| 7& | Make a 1/4 turn left and step L foot forward, step R beside L. ( 6.00 ) |

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| 8 | Make a 1/4 turn left and step L foot forward. ( 3.00 ) |

**( counts 5 – 8 will be like a full circle left when danced )**

**Tag:16 counts**

**\*S:1 Side rock, Behind side cross, Side rock, Behind side cross.**

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| 1-2 | Weight is on L. Rock R to right side, recover on to L. |

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| 3&4 | Step R behind L, Step L to left side, Cross step R over L. |

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| 5-6 | Rock L to left side, recover on to R. |

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| 7&8 | Step L behind R, Step R to right side, Cross step L over R. |

**\*\*S2: Rock recover, Shuffle back, Back rock, Tripple full turn (1/2,1/2 Step)**

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| 1-2 | Rock R foot forward, recover on to L. |

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| 3&4 | Step R foot back, step L beside R, step R foot back. |

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| 5-6 | Rock back on L, recover on to R. |

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| 7&8 | Make a 1/2 turn right stepping back on L, make another 1/2 turn right stepping forward on R, |

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|   | step forward on L. |

**Phrasing of the Tag:**

**After wall 2. Facing 6.00. Do the whole 16 counts of the tag.**

**After wall 3. Facing 9.00. Do the first 8 counts of the tag. ( \*S:1 )**

**After wall 5. Facing 3.00. Do the whole 16 counts of the tag.**

**After wall 6. Facing 6.00. Do the first 8 counts twice and then continue and do the rest of 8 counts of the tag.**

**(First 8+16 or \*S:1+\*S:1+\*\*S:2)**

**Don´t worry, you can hear it in the music! ;-)**

**Ending: Last wall finishes facing 12.00. After the gallops, make an extra ballcross on & 1.**

**Step R beside L on the & count, and cross step L over R on count 1.**