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| Friday Frolics |  |

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| **Count:** | 68 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Ross Brown (ENG) - July 2015 |
| **Music:** | Dance All Night - Michael English : (Album: Dance All Night - Single) |
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**Intro : 16 Counts (Approx. 6 Seconds)**

**Tags : Dance the Tag at the End of Walls 2 & 4, then start the Dance again.**

**Ending : Dance the Tag at the End of Wall 7, to end facing the Front Wall.**

**S1: SIDE, TOUCH. X2. ROLLING VINE FULL TURN L.**

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| 1 – 2 – 3 – 4 | Step left to the left, touch right next to left, step right to the right, touch left next to right. |

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| 5 – 6 | Make a ¼ turn left stepping forward with left, make a ½ turn left stepping back with right. |

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| 7 – 8 | Make a ¼ turn left stepping left to the left, touch right next to left. (12 O’CLOCK) |

**S2: SIDE, TOUCH. X2. ROLLING VINE FULL TURN R.**

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| 1 – 2 – 3 – 4 | Step right to the right, touch left next to right, step left to the left, touch right next to left. |

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| 5 – 6 | Make a ¼ turn right stepping forward with right, make a ½ turn right stepping back with left. |

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| 7 – 8 | Make a ¼ turn right stepping right to the right, touch left next to right. (12 O’CLOCK) |

**S3: STEP FORWARD. SWIVEL; HEEL, TOE, HEEL. BACK, LONG DRAG, TOUCH.**

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| 1 – 2 – 3 – 4 | Step forward with left, swivel right heel together, swivel right toe together, swivel right heel together. |

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| 5 – 6 – 7 – 8 | Step back with right, drag left foot together over two Counts, touch left next to right. (12 O’CLOCK) |

**S4: SIDE ROCK, KICK, CROSS. SIDE ROCK, CROSS, HOLD.**

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| 1 – 2 – 3 – 4 | Rock left to the left, recover onto right, kick left foot forward, cross step left over right. |

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| 5 – 6 – 7 – 8 | Rock right to the right, recover onto left, cross step right over left, hold for Count 8. (12 O’CLOCK) |

**S5: (IN A CIRCLE SHAPE) EXTENDED SHUFFLE FULL TURN L, HOLD.**

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| 1 – 8 | Gradually make a full turn left stepping; forward with left, together with right, forward with left, together with right, forward with left, together with right, forward with left, hold for Count 8. (12 O’CLOCK) |

**S6: (IN A CIRCLE SHAPE) EXTENDED SHUFFLE FULL TURN R, HOLD.**

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| 1 – 8 | Gradually make a full turn right stepping; forward with right, together with left, forward with right, together with left, forward with right, together with left, forward with right, hold for Count 8. (12 O’CLOCK) |

**S7: RUMBA BOX FORWARD.**

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| 1 – 2 – 3 – 4 | Step left to the left, step right next to left, step forward with left, hold for Count 4. |

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| 5 – 6 – 7 – 8 | Step right to the right, step left next to right, step back with right, hold for Count 8. (12 O’CLOCK) |

**S8: BACK MAMBO ½ TURN R. HOLD. TOE STRUTS BACK with SHIMMIES.**

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| 1 – 2 – 3 – 4 | Rock back with left, recover onto right, make a ½ turn right stepping back with left, hold for Count 4. |

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| 5 – 6 – 7 – 8 | Touch right toe back, place right heel, touch left toe back, place left heel. (Shimmy your shoulders too) (6 O’CLOCK) |

**S9: COASTER STEP, HOLD.**

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| 1 – 2 – 3 – 4 | Step back with right, step left next to right, step forward with right, hold for Count 4. (6 O’CLOCK) |

**END OF DANCE!**

**TAG : JAZZ BOX ¼ TURN L. TOGETHER, SWIVET RIGHT, HOLD. X2.**

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| 1 – 2 | Cross step left over right, make a ¼ turn left stepping back with right. |

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| 3 – 4 | Step left to the left, step slightly forward with right. |

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| 5 – 6 | Step left next to right, twist right toe to the right and left heel to the left. |

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| 7 – 8 | Twist feet back together, hold for Count 8. (Weight ends on right) |

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| 9 – 16 | Repeat Counts 1 – 8 of the Tag. |

**Contact: ross-brown@hotmail.co.uk**