|  |  |
| --- | --- |
| Back 2 Bang |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Yvonne Anderson (SCO) - July 2015 |
| **Music:** | Just Like a Boomerang - Andrés Esteche |
| . |

**#32 count intro**

**Notes: -**

**Restart, during wall 4, following count 32 (facing 12 o’clock).**

**Tag & Restart, add 4 count Tag during wall 6, following count 16 (facing 6 o’clock) Restart.**

**To finish facing forward, dance through to count 16…step forward and tah dah!**

**[1-8] CROSSING SAMBA R & L, STEP 1/4 LEFT, TOGETHER, SIDE-TOGETHER-1/4 RIGHT [12]**

|  |  |
| --- | --- |
| 1&2 | Step R across left, (&) Rock L to left, Step R in place [12] |

|  |  |
| --- | --- |
| 3&4 | Step L across right, (&) Rock R to right, Step L in place [12] |

|  |  |
| --- | --- |
| 5-6 | Make 1/4 turn left stepping R to side, Step L beside right [9] |

|  |  |
| --- | --- |
| 7&8 | Step R to right, (&) Step L beside right, Make 1/4 turn right stepping R forward [12] |

**(If possible use Cuban Motion through counts 1-8)**

**[9-16] STEP 1/4 RIGHT, TOGETHER, SIDE-TOGETHER-SIDE, R MAMBO FORWARD, L MAMBO BACK [3]**

|  |  |
| --- | --- |
| 1-2 | Make 1/4 turn right stepping L to side, Step R beside left [3] |

|  |  |
| --- | --- |
| 3&4 | Step L to left, (&) Step R beside left, Step L to left [3] |

**(If possible use Cuban Motion through counts 1-4)**

|  |  |
| --- | --- |
| 5&6 | Rock R forward (&) Recover weight on L, Step R beside left [3] |

|  |  |
| --- | --- |
| 7&8 | Rock L back, (&) Recover weight on R, Step L beside right [3] |

**(During the chorus he sings high and low, pump hands up twice – elbows bent, palms facing ceiling on 5&6, Then pump hands down twice - elbows bent palms facing floor on 7&8)**

**\*\*\*TAG & Restart –During wall 6 (facing 6 o’clock), add these four counts (jazz box) then Restart-**

|  |  |
| --- | --- |
| 1 | Step Right across left, 2: Step L to side and slightly back, 3: Step R to right, 4: Step L beside right \*\*\* |

**[17-24] STEP 1/2 LEFT, FULL TRIPLE FORWARD, OUT, OUT, KICK BALL POINT [9]**

|  |  |
| --- | --- |
| 1-2 | Step R forward, Make 1/2 turn left [9] |

|  |  |
| --- | --- |
| 3&4 | Make a 1/2 turn left stepping R back, (&) Make 1/ turn left stepping L forward, Step R forward [9] |

**(Alternate counts 3&4 – shuffle forward stepping R, L, R)**

|  |  |
| --- | --- |
| 5-6 | Step L forward and out, Step R forward and out (feet shoulder width apart and level) [9] |

|  |  |
| --- | --- |
| 7&8 | Kick L forward, (&) Step L beside R, Point R toes to right [9] |

**[25-32] CROSS, UNWIND 1/2 LEFT, BEHIND-SIDE-CROSS, DOROTHY STEP FORWARD, R & L [3]**

|  |  |
| --- | --- |
| 1-2 | Touch R across left, Unwind 1/2 turn left taking weight on R [3] |

|  |  |
| --- | --- |
| 3&4 | Step L behind right, (&) Step R to side, Step L across right [3] |

|  |  |
| --- | --- |
| 5-6& | Step R forward, Lock L behind right, (&) Step R forward [3] |

|  |  |
| --- | --- |
| 7-8& | Step L forward, Lock R behind left, (&) Step L forward [3] |

**\*\*\*RESTART – During wall 4, dance through to count 32 (facing 12 o’clock) then restart\*\*\***

**[33-40] RIGHT CROSS ROCK, RECOVER, TOE TOUCH ACROSS-TOGETHER-FLICK, RIGHT CROSS ROCK, RECOVER, STEP ACROSS, 1/2 RIGHT with HEEL BOUNCES [3]**

|  |  |
| --- | --- |
| 1-2 | Rock R forward and across left, Recover weight on L [1.30] |

|  |  |
| --- | --- |
| &3 | (&) Step R to right squaring off to [3.00), Touch L toes across right [3.00] |

|  |  |
| --- | --- |
| &4 | (&) Step L beside right, Flick R heel back [3] |

**(When you hear the lyrics “clap your hands” – clap hands twice – at side of head above right shoulder &4)**

|  |  |
| --- | --- |
| 5-6 | Rock R forward and across left, Recover weight on L [1.30] |

|  |  |
| --- | --- |
| &7 | (&) Step R to right squaring off to [3.00), Step L across right [3.00] |

|  |  |
| --- | --- |
| &8 | Bouncing heels twice make 1/2 turn right, weight ends on L [9] |

**[41-48] COASTER STEP, SHUFFLE FORWARD, MODIFIED MONTEREY [9]**

|  |  |
| --- | --- |
| 1&2 | Step R back, (&) Step L beside right, Step R forward [9] |

|  |  |
| --- | --- |
| 3&4 | Step L forward (&) Step R beside left, Step L forward [3] |

|  |  |
| --- | --- |
| 5-8 | Point R to side, Make 1/2 turn right stepping R beside left, Rock L to left, (&) Recover weight on R, Step L beside R [9] |

**REPEAT – ENJOY!**