|  |  |
| --- | --- |
| Totally |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Maria Hennings Hunt (UK) - July 2015 |
| **Music:** | Totally - Joe Stilgoe |
| . |

**Intro: 16 counts – starts with vocals**

**SIDE, BEHIND, 1/4 TURN R, 1/2 TURN R, 1/4 TURN R, BEHIND, SIDE**

**(FIGURE 8 GRAPEVINE)**

|  |  |
| --- | --- |
| 1-2 | Step RF to right, cross LF behind RF |

|  |  |
| --- | --- |
| 3-4 | 1/4 turn R stepping RF forward, step LF forward |

|  |  |
| --- | --- |
| 5-6 | Pivot 1/2 turn R, 1/4 turn R stepping LF to left |

|  |  |
| --- | --- |
| 7-8 | Step RF behind LF, step LF to left (12:00) |

**CROSS ROCK, CHASSE 1/4 R, STEP PIVOT 1/2 TURN R, SHUFFLE FWDS**

|  |  |
| --- | --- |
| 1-2 | Rock RF across LF, recover weight on LF |

|  |  |
| --- | --- |
| 3&4 | Step RF to side, close LF to RF, 1/4 turn R stepping RF forward |

|  |  |
| --- | --- |
| 5-6 | Step forward on LF, pivot 1/2 turn R |

|  |  |
| --- | --- |
| 7&8 | Step LF forward, close RF to RF, step LF forward (9:00) |

**POINT RIGHT FWD, REPLACE, POINT LEFT FWD, REPLACE (NEW SHOES), KICK BALL CHANGE, STEP PIVOT 1/4 TURN L**

|  |  |
| --- | --- |
| 1-2 | Point RF (toe) forwards, step RF back to place |

|  |  |
| --- | --- |
| 3-4 | Point LF (toe) forwards, step LF back to place |

|  |  |
| --- | --- |
| 5&6 | Kick RF forwards, step back on RF, step LF in place |

|  |  |
| --- | --- |
| 7-8 | Step forward on RF, pivot 1/4 turn L (6:00) |

**JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF, step back on LF |

|  |  |
| --- | --- |
| 3-4 | Step RF to side, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to side, recover weight on LF |

|  |  |
| --- | --- |
| 7-8 | Touch RF next to LF, Hold & clap (6:00) |

**TAG: End of WALL 7 – REPEAT LAST SECTION**

**JAZZ BOX CROSS, SIDE ROCK, TOUCH, HOLD & CLAP**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF, step back on LF |

|  |  |
| --- | --- |
| 3-4 | Step RF to side, cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to side, recover weight on LF |

|  |  |
| --- | --- |
| 7-8 | Touch RF next to LF, Hold & clap (6:00) |

**REPEAT**

**Contact: www.dancegeneration.co.uk - 07811 823 467**