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| Don't Make Me Suffer (EZ) |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Juliet Lam (USA) - August 2015 |
| **Music:** | Suffer - Charlie Puth : (EP: Some Type of Love 2015) |
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**Intro: 24 count. Start on Vocal (Approx. 8 seconds)**

**Sec 1: Step Forward, Drag, Step Back, Drag**

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| 1-3 | Step left forward, drag right towards left over 2 counts |

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| 4-6 | Step right back, drag left towards right over 2 counts |

**Sec 2: Step Forward Point, Hold, Step Forward, 1/4 Turn Right, Point, Hold**

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| 1-3 | Step left forward, point right toe to the right side, hold |

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| 4-6 | Step right forward, make ¼ right, point left toe to left side, hold (3:00) |

**Sec 3: Weave Right, Side, Drag**

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| 1-3 | Cross left over right, Step right to right side, cross left behind right |

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| 4-6 | Big step to right side, drag left towards right over 2 counts (weight remains on right) |

**Sec 4: Back Rock, Hold, Recover. Hold**

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| 1-3 | Rock back on left, hold 2 counts |

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| 4-6 | Recover on right, hold 2 counts |

**Sec 5: Step Forward, Sweep, Twinkle With 1/2 Turn Right**

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| 1-3 | Step left forward, sweep right from back to front over 2 counts |

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| 4-6 | Cross right over left, make ¼ right, step left back, make ¼ turn right, step right to side (9:00) |

**Sec 6: Step Forward, Hold, Stomp, Hold**

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| 1-3 | Step left forward, hold 2 counts |

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| 4-6 | Stomp right next to left, hold 2 counts (weight on right) |

**Sec 7: Left Sailor, Right Sailor**

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| 1-3 | Cross left behind right, step right to right side, step left to left side |

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| 4-6 | Cross right behind left, step left to left side, step right to right side |

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**Sec 8: Forward Basic, Back Drag**

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| 1-3 | Step left forward, step right next to left, step left next to right |

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| 4-6 | Big step back on right, drag left towards right over 2 counts (weight on right) |

**Repeat & Enjoy**

**Contact : Juliet Lam, hsiaoll168@gmail.com**

**This dance can be done as a floor split to my favorite dance “Don’t Make Me Suffer” by Jose Miguel Belloque Vane, Sebastiaan Holtland, Roy Verdonk.**