|  |  |
| --- | --- |
| Pop the Bubblegum |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 96 | **Wall:** | 1 | **Level:** | Phrased Intermediate / Advanced | . |
| **Choreographer:** | Jaszmine Tan (MY) & John Ng (SG) - August 2015 | | | | |
| **Music:** | Bubblegum (feat. Tyga) - Jason Derulo | | | | |
| . | | | | | | |

**Intro : 16 count - Sequence : A, B, A, B, A, A – (dance from Sec 5 - 8), B, B**

**Part A – 64 Count**

**SEC A1 : Out, out, Coaster R, Walk forward L, R, Pop both knee forward**

|  |  |
| --- | --- |
| 1 – 2 | Step R out to R, step L out to L (diagonally forward) |

|  |  |
| --- | --- |
| 3 & 4 | Step R back, step L next to R, step R forward |

|  |  |
| --- | --- |
| 5 – 6 | Walk forward L, R |

|  |  |
| --- | --- |
| 7& 8& | Pop both knee forward twice (by lifting the heel up & down) |

**SEC A2 : Sailor R, Sailor 1/4 Turning L, R Rocking chair, Step R forward 1/4 L Turn**

|  |  |
| --- | --- |
| 1 & 2 | Step R behind L, Step L to L , Step R to place |

|  |  |
| --- | --- |
| 3 & 4 | Step L behind R with 1/4 turning L, Step R to R, Step L to place (9) |

|  |  |
| --- | --- |
| 5 & 6 & | Rock R forward, recover on L, rock R backward, recover on L |

|  |  |
| --- | --- |
| 7 – 8 | Step R forward, 1/4 L turn with weight on L (feet slightly apart) (6) |

**SEC A3 : Swivel R inward, swivel L outward, Side Toe Switches, Side Toe 1/4 Turn L Switches**

|  |  |
| --- | --- |
| 1 & 2 | Move R heel in, R toe in, move R heel in (end weight on R) |

|  |  |
| --- | --- |
| 3 & 4 | Move L heel out, L toe out, move L heel out (end weight on L) |

|  |  |
| --- | --- |
| 5& 6& | Touch R to R, step R beside L, touch L to L, step L beside R (3) |

|  |  |
| --- | --- |
| 7& 8& | Touch R to R with 1/4 turning L, step R beside L, touch L to L, step L beside R |

**SEC A4 : Brush R forward, Hook R over L, Step down R, 1/4 L Sailor with 1/2 Hinge turning R Step R Side Together Side, Touch unwind 1/2 Turning L**

|  |  |
| --- | --- |
| 1 &2 | Brush R forward, cross hook R over L (&), step down on R |

|  |  |
| --- | --- |
| 3 & 4 | Sweep 1/4 turn L stepping L behind R, step R to R (&) Step L to L with 1/2 hinge turning R (6) |

|  |  |
| --- | --- |
| 5 & 6 | Step R to R, step L next to R, step R to R |

|  |  |
| --- | --- |
| 7 – 8 | Touch L behind R, unwind 1/2 turning L (end weight on L) (12) |

**SEC A5 : R Kick Step Lock Step, L Kick Step Lock Step, 1/4 L Turn, Bump R-L-R, Bump L-R-L**

|  |  |
| --- | --- |
| 1& 2& | Kick R forward, step down on R, lock L behind R, step R forward |

|  |  |
| --- | --- |
| 3& 4& | Kick L forward, step down on L, lock R behind L, step L forward |

|  |  |
| --- | --- |
| 5 & 6 | 1/4 turn L step R to R hip bump R, L, R (9) |

|  |  |
| --- | --- |
| 7 & 8 | Hip bump L, R, L |

**SEC A6 : Cross R & Heel, Cross L & Heel, Cross Side Behind 1/4 Turn L, Forward Step Together**

|  |  |
| --- | --- |
| 1 & 2 | Cross R over L, step L to L, touch R heel forward diagonally R |

|  |  |
| --- | --- |
| &3 &4 | Replace R beside L, cross L over R, step R to R, touch L heel forward diagonally L |

|  |  |
| --- | --- |
| &5 – 6 | Replace left beside right, cross R over L, step L to L |

|  |  |
| --- | --- |
| 7& 8& | Step R behind L, 1/4 L step L forward, step R forward, step L beside R (6) |

**SEC A7 : Big Step R Forward, Close L, Side Toe Switches, L Rock Back, Step L to L, R Rock Back, Step R to R**

|  |  |
| --- | --- |
| 1 – 2 | Big Step R forward, close L beside R |

|  |  |
| --- | --- |
| 3 & 4 | Touch R to R, step R beside L, touch L to L |

|  |  |
| --- | --- |
| 5 & 6 | Rock L behind R, recover on R, step L to L |

|  |  |
| --- | --- |
| 7 & 8 | Rock R behind L, recover on L, step R to R |

**SEC A8 : L Point Back, 1/2 Turn L, Full Turn L Forward, L Rock Forward Recover R, R Rock Back Recover L**

|  |  |
| --- | --- |
| 1 – 2 | Point L back, 1/2 turn L by stepping on L [alternative: body roll] (12) |

|  |  |
| --- | --- |
| 3 & 4 | 1/2 turn left step back on right, 1/2 turn left step forward on left, step forward on right (12) |

|  |  |
| --- | --- |
| 5 – 6 | Rock L forward, recover on R |

|  |  |
| --- | --- |
| &7 – 8 | Step L beside R, rock R back, recover on L |

**Part B – 32 count**

**SEC B1 : Dip To R, Drag L (Popping Shoulders), L Mambo, Anti-clockwise Hip Roll**

|  |  |
| --- | --- |
| 1& 2& 3& 4 | Step R to R while dipping down, drag L popping shoulders R and L shoulder alternately |

|  |  |
| --- | --- |
| 5 & 6 | Rock L to L, recover on R, touch L beside R |

|  |  |
| --- | --- |
| 7 – 8 | Hip roll over 2 count (anti-clockwise) |

**SEC B2 : Dip To L, Drag R (Popping Shoulders), R Mambo, Clockwise Hip Roll**

|  |  |
| --- | --- |
| 1& 2& 3& 4 | Step L to L while dipping down, drag R popping shoulders R and L shoulder alternately |

|  |  |
| --- | --- |
| 5 & 6 | Rock R to R, recover on L, touch R beside L |

|  |  |
| --- | --- |
| 7 – 8 | Hip roll over 2 count (clockwise) |

**SEC B3 : Rock R Back L Heel Recover, Rock L Back R Heel Recover, Rock R Diagonal Back L Heel, Recover, Rock L Diagonal Back R Heel, Recover**

|  |  |
| --- | --- |
| &1 &2 | Rock R back, L heel forward, recover step close L and R |

|  |  |
| --- | --- |
| &3 &4 | Rock L back, R heel forward, recover step close R and L |

|  |  |
| --- | --- |
| &5 &6 | Rock R diagonal back, L Heel diagonal forward (10.30), recover step close L and R (12) |

|  |  |
| --- | --- |
| &7 &8 | Rock L diagonal back, R Heel diagonal forward (1.30), recover step close R and L (12) |

**SEC B4 : Modified Syncopated Jazz Box, Hold, Body Roll Upward, Step Together**

|  |  |
| --- | --- |
| 1& 2& 3& 4 | Cross R over L, step L back, step R to R, cross L over R, step R back, step L to L, cross r over L |

|  |  |
| --- | --- |
| &5 6 | Step L to L, step R to R (feet apart), Hold |

|  |  |
| --- | --- |
| 7 & 8 | Body roll upward, close both feet together |

**\*\*\* HAPPY DANCING \*\*\***

**Contac ~ Email : jaszdanze@gmail.com or john\_nkt@yahoo.com**