|  |  |
| --- | --- |
| Cadillac Strut |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Susanne Oates (UK) - August 2015 | | | | |
| **Music:** | Guitars, Cadillacs - Dwight Yoakam | | | | |
| . | | | | | | |

**#8 Count introduction from strong beat. (171 BPM)**

**ALTERNATIVE TRACKS: -**

**“ Rockin’ Robin” by Bryan White or The Jackson 5**

**“ Gambling Man” by The Overtones and an easy floor split for**

**“ J’ai du Boogie” by Scooter Lee**

**JAZZ BOX WITH HOLDS**

|  |  |
| --- | --- |
| 1 2 | Step right over left. Hold. |

|  |  |
| --- | --- |
| 3 4 | Step back on left. Hold |

|  |  |
| --- | --- |
| 5 6 | Step right to right side. Hold. |

|  |  |
| --- | --- |
| 7 8 | Step left beside right. Hold with a clap. |

**(Option: Jazz Box with toe struts. The step/holds from 1-6 may be replaced with toe struts)**

**RAMBLE RIGHT, HOLD & CLAP, RAMBLE LEFT, HOLD & CLAP.**

|  |  |
| --- | --- |
| 9 10 | Swivel heels right. Swivel toes right. |

|  |  |
| --- | --- |
| 11 12 | Swivel heels right. Hold with a clap. |

|  |  |
| --- | --- |
| 13 14 | Swivel heels left. Swivel toes left. |

|  |  |
| --- | --- |
| 15 16 | Swivel heels left. Hold with a clap. |

**TOE STRUTS BACK X4**

|  |  |
| --- | --- |
| 17 18 | Touch right toe back. Drop right heel to place. |

|  |  |
| --- | --- |
| 19 20 | Touch left toe back. Drop left heel to place. |

|  |  |
| --- | --- |
| 21 22 | Touch right toe back. Drop right heel to place. |

|  |  |
| --- | --- |
| 23 24 | Touch left toe back. Drop left heel to place. |

**SLOW SHUFFLE, SCUFF, SLOW SHUFFLE, HITCH ¼ LEFT TURN.**

|  |  |
| --- | --- |
| 25 26 | Step forward on right. Step left beside right. |

|  |  |
| --- | --- |
| 27 28 | Step forward on right. Scuff left forward. |

|  |  |
| --- | --- |
| 29 30 | Step forward on left. Step right beside left. |

|  |  |
| --- | --- |
| 31 32 | Step forward on left. Hitch right knee turning a ¼ left on ball of left. |

**START AGAIN**