|  |  |
| --- | --- |
| New Thang |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Sobrielo Philip Gene (SG), Rebecca Lee (MY) & Raymond Sarlemijn (NL) - September 2015 |
| **Music:** | New Thang - Redfoo |
| . |

**Phrasing Sequence : AB AAAB AAAA(Tag)B**

**Start dance after 16counts**

**PART A – 32 counts**

**SA1: Walk, Walk, Pivot ½ Turn, Step, Full Turn Point, Cross Shuffle**

|  |  |
| --- | --- |
| 1-2 | Walk forward R , Walk forward L |

|  |  |
| --- | --- |
| 3&4 | Step R Forward, Pivot ½ turn L, Step R Forward |

|  |  |
| --- | --- |
| 5&6 | Making ½ turn L step L back, Making ½ turn R step R forward, Point L to L |

|  |  |
| --- | --- |
| 7&8 | Cross L over R, Step R to R, Cross L over R |

**SA2: ½ Turn Sweep Step, Sweep Step, Rock Hitch, Heel Switches, Long Step Forward Together**

|  |  |
| --- | --- |
| 1,2 | Making ½ turn L step R back sweeping L back, Step L back sweeping R back |

|  |  |
| --- | --- |
| 3&4& | Rock R back and hitching L, Rock L forward, Rock R back and hitching L, Rock L forward |

|  |  |
| --- | --- |
| 5&6& | Bring R heel forward, Step R beside L, Bring L heel forward, Step L beside R |

|  |  |
| --- | --- |
| 7,8 | Step R long step forward, Step L beside R |

**SA3: Side Steps Right (with knee pops), Side Steps Left (with knee pops)**

|  |  |
| --- | --- |
| 1 | Step R to R on ball of both feet and pop both knees out, |

|  |  |
| --- | --- |
| & | Step L next to R on ball of both feet and close knees |

|  |  |
| --- | --- |
| 2 | Step R to R on ball of both feet and pop both knees out |

|  |  |
| --- | --- |
| & | Step L next to R on ball of both feet and close knees |

|  |  |
| --- | --- |
| 3 | Step R to R on ball of both feet and pop both knees out, |

|  |  |
| --- | --- |
| & | Step L next to R on ball of both feet and close knees |

|  |  |
| --- | --- |
| 4 | Step R to R on ball of both feet and pop both knees out |

|  |  |
| --- | --- |
| & | Step L next to R on ball of both feet and close knees |

**(Repeat the step to L 5&6&7&8&)**

**SA4: Forward Rock, Side Rock, Back Rock, Behind Side Cross, Diagonal Kick, Out, Out**

|  |  |
| --- | --- |
| 1& | Rock R over L, recover weight on L |

|  |  |
| --- | --- |
| 2& | Rock R to R, recover weight on L |

|  |  |
| --- | --- |
| 3&4 | Rock R behind L, recover weight on L, Step R to R |

|  |  |
| --- | --- |
| 5&6 | Step L behind R, Step R to R, Cross R over L |

|  |  |
| --- | --- |
| 7&8 | Kick R diagonally R forward, Step R back, Step L to L (feet apart) |

**PART B – 32 counts**

**SB1: Knee Bent, Shoulder/Body Isolation, Step Swing**

|  |  |
| --- | --- |
| 1 | Knee bend in plie position |

|  |  |
| --- | --- |
| 2,3&4 | Push Body to R, Push it R diagonally up with knee slightly straighten, Push body to L , Knee bend in plie with body back to center |

|  |  |
| --- | --- |
| 5&6& | Step L with R swing to R, Step R with L swing to L, Step L with R swing to R, Step R with L swing to |

|  |  |
| --- | --- |
| 7&8 | Step L to L, Step R in, Step L beside R |

**SB2: Arm Movements, Shoulder Pop, Knee Pops**

|  |  |
| --- | --- |
| 1 | R arm open to R, elbow bent up, wrist at 90’ degree, facing away from head |

|  |  |
| --- | --- |
| 2 | L arm open to L, elbow bent up, wrist at 90’ degree, facing away from head |

|  |  |
| --- | --- |
| 3 | Lower RL beside the hip, elbow straight, wrist stay at 90’, facing out |

|  |  |
| --- | --- |
| &4 | Shoulder pop up and down |

|  |  |
| --- | --- |
| 5&6& | Knee pop forward R,L,R,L with shoulder pop forward R,L,R,L, and slightly bend forward |

|  |  |
| --- | --- |
| 7&8 | Knee pop forward R,L,R with shoulder pop forward R,L,R and slowly recover the body up |

**SB3: Full Paddle Turn with hip bump**

|  |  |
| --- | --- |
| 1&2& | Step R to R with hip bump to R, hip bump L, 1/8 Turn L step R with hip bump R, hip bump L |

|  |  |
| --- | --- |
| 3&4& | 1/8 turn L step R with hip bump, hip bump L, 1/8 turn L with hip bump R, hip bump L |

|  |  |
| --- | --- |
| 5&6& | 1/8 turn L step R with hip bump, hip bump L, 1/8 turn L with hip bump R, hip bump L |

|  |  |
| --- | --- |
| 7&8 | 1/8 turn L step R with hip bump, hip bump L, 1/8 turn L step R to R |

**SB4: Step Touches, Step, Arm Movements**

|  |  |
| --- | --- |
| 1& | Step R diagonally R (angle body toward L), Touch L beside R |

|  |  |
| --- | --- |
| 2& | Step L diagonally L (angle body toward R), Touch R beside L |

|  |  |
| --- | --- |
| 3& | Step R diagonally R (angle body toward L), Touch L beside R |

|  |  |
| --- | --- |
| 4 | Step L to L |

|  |  |
| --- | --- |
| 5& | Punch R arm down toward R thigh, Punch L arm down toward L thigh (feet stay apart) |

|  |  |
| --- | --- |
| 6& | Punch R arm down toward R hip, Punch L arm down toward L thigh (feet stay apart) |

|  |  |
| --- | --- |
| 7& | Place R hand to R waistline, Place L hand to L waistline (feet stay apart) |

|  |  |
| --- | --- |
| 8& | Pop chest forward and recover (feet stay apart) |

**Tag**

|  |  |
| --- | --- |
| 1-4 | Feet Apart reverse Body Roll over 4counts |

**Contact: rebecca\_jazz@yahoo.com**