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| Oh! What A Thrill |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Lorraine Turner (AUS) - July 2015 |
| **Music:** | O What a Thrill - The Mavericks |
| . |

**½ Pivot Hook, Rock fwd, recover Step back, L Coaster Step, Skate Skate Step Fwd R**

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| --- | --- |
| 1-2 | Step fwd on L - ½ Pivot R - Hook R foot |

|  |  |
| --- | --- |
| 3&4 | Rock fwd on R - Back on L - Back on R |

|  |  |
| --- | --- |
| 5&6 | L Coaster Step |

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| --- | --- |
| 7&8 | Slide R, L - Step fwd on R |

**Skate Skate Step Fwd L, R Toe Strut, 1/2 turn L Toe Strut, ½ Turn R toe Strut**

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| --- | --- |
| 1&2 | Slide L, R - Step fwd on L |

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| --- | --- |
| 3-4 | R Toe Strut back |

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| --- | --- |
| 5-6 | ½ Turn L - Toe Strut on L |

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| --- | --- |
| 7-8 | ½ Turn L - Toe Strut on R |

**L Toe Strut Back, R Coaster Step, Side Rock Cross, Side Rock Cross**

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| --- | --- |
| 1-2 | L Toe Strut back |

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| --- | --- |
| 3&4 | R Coaster Step \*\*\*\* (Walls 2 & 5 Tag Hip Bumps) |

|  |  |
| --- | --- |
| 5&6 | Side Rock Cross on L |

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| --- | --- |
| 7&8 | Side Rock Cross on R #### (Wall 3 Hip Bumps) |

**Step Back ½ Turn R, Rock Recover, 1 ¼ Turn L, Rock Recover**

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| --- | --- |
| 1-2 | Step L Back - ½ Turn R, Step Fwd R |

|  |  |
| --- | --- |
| 3-4 | Step L Fwd – Rock Back on R |

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| --- | --- |
| 5&6 | Step fwd L ¼ L, Step back R ½ L, Step Fwd L ½ L Roll 1 ¼ Turn L |

|  |  |
| --- | --- |
| 7-8 | Cross Rock R over L |

**Step Side Cross, Fwd Lock R, Fwd Lock L, Step Pivot Step**

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| --- | --- |
| 1-2 | Step R to R side, Cross L over R |

|  |  |
| --- | --- |
| 3&4 | Lock fwd on R at 45% |

|  |  |
| --- | --- |
| 5&6 | Lock fwd on L at 45% |

|  |  |
| --- | --- |
| 7& 8 | Step R foot fwd - ½ Pivot L, Step fwd on R |

**START AGAIN**

**Tags on walls 2, 3 & 5**

**Tags: on walls 2 & 5 are 2 hip bumps after R Coaster Step \*\*\*\***

**Tag : on wall 3 is 2 hip bumps after R Side Rock Cross ####**

**Finish: Side Rock Cross to the Front**

**Note from choreographer - You will find that there is a hold after most sequences.**

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