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| Baby Love Me The Same |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Julia Wetzel (USA) - September 2015 |
| **Music:** | Locked Away (feat. Adam Levine) - R. City |
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**\*\* Thanks to my daughter Jessica Wetzel for suggesting this song \*\***

**Intro: 36 counts (approx. 23 seconds into track)**

**Note: This is an easier version of my dance Love Me The Same (Easy Int.)**

**[1 – 8] Side, Touch, Side, Touch, Side, Together, Side, Touch, ¼ Side, Touch, Side, Touch, Side, Together, Side, Touch**

**Note: Take small steps in this section (1-8)**

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| 1&2& | Step R to right side (1), Touch L next to R (&), Step L to L side (2), Touch R next to L (&) 12:00 |

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| 3&4& | Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&) 12:00 |

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| 5&6& | ¼ Turn left step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) 9:00 |

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| 7&8& | Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&) 9:00 |

**[9 – 17] ¼ Step, Step-Touch (3x), Rock, ½ Shuffle, ½**

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| 1, 2& | ¼ Turn right step R fw (1), Step L fw to left diag. (2), Touch R next to L (&) 12:00 |

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| 3&4& | Step R fw to right diag. (3), Touch L next to R (&), Step L fw to left diag. (4), Touch R next to L (&) 12:00 |

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| 5, 6 | Rock R fw (5), Recover on L (6) 12:00 |

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| 7&8, 1 | ¼ Turn right step R to right side (7), Step L next to R (&), ¼ Turn right step R fw (8), ½ Turn right stepping back on L (1) 12:00 |

**Easier non-turning option: Step R back (7), Step L next to R (&), Step R back (8), Step L back (1)**

**[18 – 25] Mambo, Locking Steps, Touch, Touch, ¼ Kick, Ball, Step**

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| 2&3 | Rock back on R (2), Recover on L (&), Step R fw (3) 12:00 |

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| &4&5 | Lock L behind R (&), Step R fw (4), Lock L behind R (&), Step R fw (5) 12:00 |

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| 6-7 | Touch L fw (6), Touch L to left side (7) 12:00 |

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| 8&1 | ¼ Turn left and kick L fw (8), Step ball of L next to R (&), Step R fw (1) 9:00 |

**[26 – 32] Rocking Chair, Step, Step, ½ Pivot, Full Paddle Turn**

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| 2&3&4 | Rock L fw (2), Recover on R (&), Rock back on L (3), Recover on R (&), Step L fw (4) 9:00 |

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| 5, 6 | Step R fw (5), Pivot ½ turn left step L fw (6) 3:00 |

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| 7, 8 | Touch R fw and paddle ½ turn left taking weight on L (7), Touch R fw and paddle ½ turn left taking weight on L (8) 3:00 |

**Easier non-turning option: Small step R fw (7), Step L next to R (8)**

**TAG: At the end of Wall 3 & 7 both facing 9:00, do the ”V-Step” for 4 counts before starting the next wall:**

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| 1-4 | Step R fw to right side (1), Step L to left side (2), Step R back to center (3), Step L nex to R (4) 9:00 |

**Ending: On Wall 10 dance up to count 16 (finishing ½ shuffle facing 9:00) then continue ¼ turn right step L to left side to face 12:00**

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