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| Finding Sylvia |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | M. Vasquez (UK) - September 2015 | | | | |
| **Music:** | Cheerleader - Omi | | | | |
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**\*\* Dedicated to ‘Sylvia’ – a true lady of line dance. \*\***

**Dance starts on the first line of main vocal on the word ‘need’**

**Section 1: Touch Heel, Together, Point, Touch, Step, ¼ Turn, Cross Shuffle**

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| 1-4 | Touch right heel forward, step right next to left, point left foot to left side, touch left toe next to right foot |

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| 5-6 | Step forward on left foot and turn ¼ right |

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| 7&8 | Cross left foot across right, step right to right side, cross left foot over right |

**Section 2: Step and Side Rock, Recover, Behind-Side-Cross, ¼ Monterey Turn, Touch**

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| 1-2 | Step right foot to right side, transferring weight to right foot, recover weight back to left foot |

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| 3&4 | Cross right foot behind left, step left foot to left side, cross right foot in front of left foot |

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| 5-6 | Point left foot to left side, turn ¼ left stepping onto left foot |

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| 7-8 | Point right foot to right side, touch right toe next to left foot |

**Section 3: Coaster Step, Step, Pivot ½ Turn, Forward Shuffle, ½ Turn Shuffle**

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| 1&2 | Step back on right foot, step left foot next to right, step forward on right foot |

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| 3-4 | Step forward on left foot, pivot ½ turn right (now facing 6 o’clock) |

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| 5&6 | Step forward on left foot, step right foot next to left, step forward on left foot |

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| 7&8 | Shuffle right, left, right as you turn ½ turn left (end section facing 12 o’clock) |

**Section 4: Step Back, Step Forward, Pivot ½ Turn and Step Back, Pivot ½ Turn and Step Forward, Step, ¼ Turn Step, Touch**

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| 1-2 | Step back on left foot, step forward on right foot (facing 12 o’clock) |

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| 3-4 | On ball of right foot, pivot ½ turn right stepping back on ball of left foot, on ball of left foot continue to pivot ½ turn right stepping forward on right foot (facing 12 o’clock) |

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| 5-6 | Step forward on left foot, turn ¼ turn right weight ending on right foot |

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| 7-8 | Step left foot next to right, touch right toe next to left |

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