|  |  |
| --- | --- |
| Dixie Highway Linedance |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Karolina Ullenstav (SWE) - July 2015 | | | | |
| **Music:** | Dixie Highway (feat. Zac Brown) - Alan Jackson | | | | |
| . | | | | | | |

**5 Restarts (instrumental – 36 counts in dance – then Restart - Restarts happen in 4th, 6th, 8th, 10th and 12th walls)**

**#32 counts intro, 110 BPM**

**Option: It is possible to fade out the music at 4.55 just before the 10th wall begins, if you don´t want to dance the whole dance...**

**Section 1. Walk, shuffle, walk, shuffle**

|  |  |
| --- | --- |
| 1 | RF step fwd |

|  |  |
| --- | --- |
| 2 | LF step fwd |

|  |  |
| --- | --- |
| 3 | RF step fwd |

|  |  |
| --- | --- |
| & | LF step together with RF |

|  |  |
| --- | --- |
| 4 | RF step fwd |

|  |  |
| --- | --- |
| 5 | LF step fwd |

|  |  |
| --- | --- |
| 6 | RF step fwd |

|  |  |
| --- | --- |
| 7 | LF step fwd |

|  |  |
| --- | --- |
| & | RF step together with LF |

|  |  |
| --- | --- |
| 8 | LF step fwd |

**Section 2. Half jazz box turn to right, shuffle right, weave to right, point to left.**

|  |  |
| --- | --- |
| 1 | RF cross over LF |

|  |  |
| --- | --- |
| 2 | LF step back turning 1/4 to right (facing 03.00) |

|  |  |
| --- | --- |
| 3 | RF step to right |

|  |  |
| --- | --- |
| & | LF step together with RF |

|  |  |
| --- | --- |
| 4 | RF step to right |

|  |  |
| --- | --- |
| 5 | LF in front of RF |

|  |  |
| --- | --- |
| & | RF step to right |

|  |  |
| --- | --- |
| 6 | LF step behind of RF |

|  |  |
| --- | --- |
| & | RF step to right |

|  |  |
| --- | --- |
| 7 | LF in front of RF |

|  |  |
| --- | --- |
| & | RF step to right |

|  |  |
| --- | --- |
| 8 | LF point to left |

**Section 3. Full left turn, shuffle to left, quarter jazz box turning to right, coaster step, step fwd**

|  |  |
| --- | --- |
| 1 | LF step down turning ¼ to left (facing 12.00) |

|  |  |
| --- | --- |
| 2 | RF step to right turning ¼ to left (facing 09.00) |

|  |  |
| --- | --- |
| 3 | LF step to left turning ½ to left (facing 03.00) |

|  |  |
| --- | --- |
| & | RF step together with LF |

|  |  |
| --- | --- |
| 4 | LF step to left |

|  |  |
| --- | --- |
| 5 | RF cross over LF |

|  |  |
| --- | --- |
| 6 | LF stepping back turning ¼ to right (facing 06.00) |

|  |  |
| --- | --- |
| 7 | RF step back |

|  |  |
| --- | --- |
| & | LF step together with RF |

|  |  |
| --- | --- |
| 8 | RF step fwd |

|  |  |
| --- | --- |
| & | LF step fwd |

**Section 4. Diagonal Steps, backward travelling sailor steps , step and hitch**

|  |  |
| --- | --- |
| 1 | RF step diagonally fwd to right |

|  |  |
| --- | --- |
| 2 | LF step diagonally to left |

|  |  |
| --- | --- |
| 3 | RF step behind LF |

|  |  |
| --- | --- |
| & | LF step slightly to left |

|  |  |
| --- | --- |
| 4 | RF step to right slightly backwards |

|  |  |
| --- | --- |
| 5 | LF step behind RF |

|  |  |
| --- | --- |
| & | RF step slightly to right |

|  |  |
| --- | --- |
| 6 | LF step to left slightly backwards |

|  |  |
| --- | --- |
| 7 | RF step back |

|  |  |
| --- | --- |
| 8 | Hitch LF |

**Section 5. Full turn to left with shuffle, point-steps.**

|  |  |
| --- | --- |
| 1 | LF step fwd |

|  |  |
| --- | --- |
| 2 | RF step to right turning ¼ to left (facing 03.00) |

|  |  |
| --- | --- |
| 3 | LF step to left turning ½ to left (facing 09.00) |

|  |  |
| --- | --- |
| & | Turn on LF ¼ to left stepping RF fwd (facing 06.00) |

|  |  |
| --- | --- |
| 4 | LF step together with RF |

**(\*Restarts happen here in 4th, 6th, 8th, 10th and 12th walls)**

|  |  |
| --- | --- |
| 5 | RF step slightly diagonally fwd |

|  |  |
| --- | --- |
| & | LF step fwd |

|  |  |
| --- | --- |
| 6 | RF step in front of LF |

|  |  |
| --- | --- |
| 7 | LF step slightly diagonally fwd |

|  |  |
| --- | --- |
| & | RF step fwd |

|  |  |
| --- | --- |
| 8 | LF step in front of RF |

**Section 6. Paddle ¾ to left, weave to right.**

|  |  |
| --- | --- |
| 1 | Put RF fwd |

|  |  |
| --- | --- |
| 2 | paddle (keep weight on LF) 1/4 to left (facing 03.00) |

|  |  |
| --- | --- |
| 3 | Put RF fwd |

|  |  |
| --- | --- |
| 4 | Paddle 1/2 to left (facing 09.00) |

|  |  |
| --- | --- |
| 5 | RF to right |

|  |  |
| --- | --- |
| & | LF behind RF |

|  |  |
| --- | --- |
| 6 | RF to right |

|  |  |
| --- | --- |
| & | LF in front of RF |

|  |  |
| --- | --- |
| 7 | RF to right |

|  |  |
| --- | --- |
| & | LF behind RF |

|  |  |
| --- | --- |
| 8 | RF to right |

|  |  |
| --- | --- |
| & | LF step together with RF |

**Section 7. Diagonally clap-steps forward and back**

|  |  |
| --- | --- |
| 1 | RF diagonally forward |

|  |  |
| --- | --- |
| 2 | LF together with RF and Clap |

|  |  |
| --- | --- |
| 3 | LF diagonally backwards |

|  |  |
| --- | --- |
| 4 | RF together with LF and clap |

|  |  |
| --- | --- |
| 5 | RF diagonally backwards |

|  |  |
| --- | --- |
| 6 | LF together with RF and clap |

|  |  |
| --- | --- |
| 7 | LF diagonally forward |

|  |  |
| --- | --- |
| 8 | RF together with LF and clap |

**Section 8. Paddle 1/4 to left, cross, side, heel (left and right)**

|  |  |
| --- | --- |
| 1 | Put RF fwd |

|  |  |
| --- | --- |
| 2 | Paddle 1/8 to left |

|  |  |
| --- | --- |
| 3 | Put RF fwd |

|  |  |
| --- | --- |
| 4 | Paddle 1/8 to left (facing 06.00) |

|  |  |
| --- | --- |
| 5 | RF cross over LF |

|  |  |
| --- | --- |
| & | LF to left |

|  |  |
| --- | --- |
| 6 | RF heel diagonally fwd |

|  |  |
| --- | --- |
| & | RF together with LF |

|  |  |
| --- | --- |
| 7 | LF cross over RF |

|  |  |
| --- | --- |
| & | RF to right |

|  |  |
| --- | --- |
| 8 | LF heel diagonally fwd |

|  |  |
| --- | --- |
| & | LF together with RF |

**Tag after wall 2**

|  |  |
| --- | --- |
| 1 | RF to right |

|  |  |
| --- | --- |
| 2 | LF together with RF with clap |

|  |  |
| --- | --- |
| 3 | LF to left |

|  |  |
| --- | --- |
| 4 | RF together with LF with clap |

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