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| --- | --- |
| Green Door |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jaszmine Tan (MY) - October 2015 | | | | |
| **Music:** | Green Door - Shakin' Stevens | | | | |
| . | | | | | | |

**Intro : 16 count**

**Sec 1 : R Chasse, L rock back recover, L Kick Ball Change x 2**

|  |  |
| --- | --- |
| 1 & 2 | Step R to R, step L next to R, step R to R |

|  |  |
| --- | --- |
| 3 – 4 | Rock L behind R, recover on R |

|  |  |
| --- | --- |
| 5 & 6 | Kick L forward, step L next to R, on ball step on R |

|  |  |
| --- | --- |
| 7 & 8 | Kick L forward, step L next to R, on ball step on R |

**Sec 2 : L Chasse, R rock back recover, Swivel R Toe-Hee-Toe-Heel to R side**

|  |  |
| --- | --- |
| 1 & 2 | Step L to L, step R next to L, step L to L |

|  |  |
| --- | --- |
| 3 – 4 | Rock R behind L, recover on L |

|  |  |
| --- | --- |
| 5 – 8 | Weight on L, swivel R toe in, R heel out, R toe in, R heel out to R |

**Sec 3 : Shuffle R forward, shuffle L forward, Rock R forward recover, R Coaster step**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 3 & 4 | Step L forward, step R next to L, step L forward |

|  |  |
| --- | --- |
| 5 – 6 | Rock R forward, recover on L |

|  |  |
| --- | --- |
| 7 & 8 | Step R back, close L next to R, step R forward |

**Sec 4 : Kick L forward, Kick L to L, Sailor 1/4 L, R Jazz Box**

|  |  |
| --- | --- |
| 1 – 2 | Kick L forward, kick L to L side |

|  |  |
| --- | --- |
| 3 & 4 | Sweep L behind R 1/4 turning L, step on R, step L to L |

|  |  |
| --- | --- |
| 5 – 8 | Cross R over L, step back on L, step R to R, step L forward |

**Sec 5 : Toe Strut Forward R, L, R, L**

|  |  |
| --- | --- |
| 1 – 4 | Point R toe forward, step down on R, point L toe forward, step down on L |

|  |  |
| --- | --- |
| 5 – 8 | Point R toe forward, step down on R, point L toe forward, step down on L |

**(Option : Body facing diagonal, snap your R fingers as you toe strut moving forward)**

**Sec 6: Monterey 1/2 Turn R, Boogie Walk**

|  |  |
| --- | --- |
| 1 – 4 | Touch R to R, 1/2 turning R by stepping R next to L, touch L to L, close L next to R |

|  |  |
| --- | --- |
| 5 – 8 | Step forward on R with toes turned out to R, step forward on L with toes turned out to L, step forward on R with toes turned out to R, step forward on L with toes turned out to L. |

**No Tag No Restart !**

**\* \* Happy Dancing \* \***

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