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| Without Me |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gary O'Reilly (IRE) - July 2015 | | | | |
| **Music:** | Me Without You - TobyMac | | | | |
| . | | | | | | |

**#16 count intro - Sequence: 48 64 16 48 64 16 64 64 64**

**Section 1: Rock Step & Step 1/2, Back, Coaster Step, 1/4 Cross**

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| --- | --- |
| 1 2 & | Rock forward on R (1), recover back on L (2), step R next to L (&) |

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| 3 4 | Step forward on L (3) pivot 1/2 turn R transferring weight back onto L (4) (6:00) |

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| --- | --- |
| 56&7 | Step back on R (5), step back on L (6), step R next to L (&), step forward on L (7) |

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| --- | --- |
| 8 | Turn 1/4 R crossing R over L (8) (9:00) |

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**Section 2: Side, Hold, Together, Side, Cross, Back, Side, Cross & Cross**

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| --- | --- |
| 1 2 & | Step L to L side (1) hold (2) step R next to L (&) |

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| --- | --- |
| 3 4 | Step L to L side (3), cross step R over L (4) |

|  |  |
| --- | --- |
| 5 6 | Step back on L (5), step R to R side (6) |

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| --- | --- |
| 7 & 8 | Cross step L over R (7), step R to R side (&) cross step L over R (8) (9:00) |

**\*(Restart here with slight change of counts (6-8) during Wall 3 & 6)**

**\*5 6 Step back on L (5), turn 1/4 R stepping forward on R (6)**

**\*7 & 8 Step forward on L (7), close R beside L (&) step forward on L (8) (6:00)**

**Section 3: Side, Touch/Dip, 1/8 Swivel, Back, Rock Step, Shuffle Forward**

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| --- | --- |
| 1 2 | Step R to R side (1), touch L next to R while slightly bending both knees to dip down (2) |

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| --- | --- |
| 3 4 | Swivel on ball of both feet 1/8 turn L towards 7.30 (3), step back on L straightening up both knees (4) |

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| --- | --- |
| 5 6 | Rock back on R (5), recover on L (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step forward on R (7), close L beside R (&) step forward on R (8) (7:30) |

**Section 4: 3/8, 1/2, Rock Step & Rock Step, Coaster Step**

|  |  |
| --- | --- |
| 1 2 | Turn 3/8 R stepping back on L (1), turn 1/2 R stepping forward on R (2) (6:00) |

|  |  |
| --- | --- |
| 3 4 & | Rock L to L side (3), recover on R (4), step L next to R (&) |

|  |  |
| --- | --- |
| 5 6 | Rock R to R side (5), recover on L (6) |

|  |  |
| --- | --- |
| 7 & 8 | Step back on R (7), step L next to R (&), step forward on R (8) (6:00) |

**Section 5: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4**

|  |  |
| --- | --- |
| 1 2 | Step L out to L side (1), step R out to R side (2) |

|  |  |
| --- | --- |
| 3 4 | Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (3:00) |

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| --- | --- |
| 5 6 | Touch R toe back (5), unwind 1/2 R (6) (9:00) |

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| 7 8 | Step forward L (7), 1/4 pivot R (8) (12:00) |

**Section 6: Cross, Side, Behind Side Cross, Rock Step, Rock Step**

|  |  |
| --- | --- |
| 1 2 | Cross step L over R (1), step R to R side (2) |

|  |  |
| --- | --- |
| 3 & 4 | Cross step L behind R (3), step R to R side (&), cross step L over R (4) |

|  |  |
| --- | --- |
| 5 6 | Rock R to R side (5), recover on L (6) |

|  |  |
| --- | --- |
| 7 8 | Rock back on R (7) recover on L (8) (12:00) |

**\*(Restart here during Wall 1 & 4)**

**Section 7: Out Out, Swivel 1/4 L, Back, Touch, Unwind 1/2, Pivot 1/4**

|  |  |
| --- | --- |
| 1 2 | Step R out to R side (1), step L out to L side (2) |

|  |  |
| --- | --- |
| 3 4 | Swivel on ball of both feet 1/4 turn L (3) step back on L (4) (9:00) |

|  |  |
| --- | --- |
| 5 6 | Touch R toe back (5), unwind 1/2 R (6) (3:00) |

|  |  |
| --- | --- |
| 7 8 | Step forward L (7), 1/4 pivot R (8) (6:00) |

**Section 8: Cross, Side, Behind Side Cross, Rock Step, Rock Step**

|  |  |
| --- | --- |
| 1 2 | Cross step L over R (1), step R to R side (2) |

|  |  |
| --- | --- |
| 3 & 4 | Cross step L behind R (3), step R to R side (&), cross step L over R (4) |

|  |  |
| --- | --- |
| 5 6 | Rock R to R side (5), recover on L (6) |

|  |  |
| --- | --- |
| 7 8 | Rock back on R (7) recover on L (8) (6:00) |

**Enjoy**

**Contact: oreillygary1@eircom.net - 0857819808**