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| Black Betty |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Nathan Gardiner (SCO) - October 2015 |
| **Music:** | Black Betty - Tom Jones |
| . |

**Intro: 16 counts on heavy beat**

**SKATE RIGHT, SKATE LEFT, SHUFFLE FORWARD, 1/4 LEFT, 1/2 LEFT, CHASSE 1/4 LEFT**

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| --- | --- |
| 1-2 | Skate forward on right, Skate forward on left |

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| --- | --- |
| 3&4 | Step forward on right to right diagonal, Step left next to right, Step forward on right to right diagonal |

|  |  |
| --- | --- |
| 5-6 | 1/4 Left stepping forward on left, 1/2 Left stepping back on right |

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| --- | --- |
| 7&8 | 1/4 Left stepping left to left side, Step right next to left, Step left to left side |

**CROSS ROCK, RECOVER, &, TOUCH, &, TOUCH, ROCK BACK, RECOVER, KICK & POINT**

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| --- | --- |
| 1-2 | Cross rock right slightly over left, Recover on left |

|  |  |
| --- | --- |
| &3&4 | Step back on right, Touch left next to right, Step back on left, Touch right next to left |

|  |  |
| --- | --- |
| 5-6 | Rock back on right, Recover on left |

|  |  |
| --- | --- |
| 7&8 | Kick right foot forward, Step right next to left, Point left toes to left side |

**CROSS SAMBA, CROSS SAMBA, MAMBO STEP, TOUCH ACROSS, TOUCH OUT, FLICK**

|  |  |
| --- | --- |
| 1&2 | Cross step left over right, Rock out to right side, Recover on left |

|  |  |
| --- | --- |
| 3&4 | Cross step right over left, Rock out to left side, Recover on right |

|  |  |
| --- | --- |
| 5&6 | Rock forward on left, Recover on right, Step back on left |

|  |  |
| --- | --- |
| 7&8 | Touch right toes across left, Touch right toes to right side, Flick right behind left |

**STEP FORWARD, ROCK FORWARD, RECOVER, 1/2 SHUFFLE LEFT, KICK & TOUCH, HIP BUMP**

|  |  |
| --- | --- |
| 1 | Step forward on right |

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| --- | --- |
| 2-3 | Rock forward on left, Recover on right |

|  |  |
| --- | --- |
| 4&5 | 1/2 Turn shuffle left stepping Left, Right, Left |

|  |  |
| --- | --- |
| 6&7 | Kick right foot forward, Step right next to left, Touch left next to right |

|  |  |
| --- | --- |
| &8& | Bump left hip forward to left diagonal, Bump left hip back to centre, Step forward on left |

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