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| Marilyn |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Beginner / Novice | . |
| **Choreographer:** | José Miguel Belloque Vane (NL) - October 2015 |
| **Music:** | Marilyn - Patrick Dorgan |
| . |

**(No Tags Or Restarts).**

**Introduction: 64 counts, start on approx. 24 sec.**

**Part l. [1-8] Vine Right, Scuff Fwd, Vine Left, Touch.**

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| --- | --- |
| 1-4 | Step R to R, Step L behind R, Step R to R, Schuff L forward. (12:00) |

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| --- | --- |
| 5-8 | Step L to L, Step R behind L, Step L to L, Touch R next to L. |

**PART II. [9-16] Kicks Replace R-L-R-L.**

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| 1-4 | Kick R forward, Step R back in place, Kick L forward, Step L back in place. |

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| 5-8 | Kick R forward, Step R back in place, Kick L forward, Step L back in place. |

**PART III. [17-24] ½ Pivot Turn L, Step, Hold, ½ Pivot Turn R, Step, Hold.**

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| 1-4 | Step R forward, pivot 1/2 Turn L onto L, Step R forward, Hold. |

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| --- | --- |
| 5-8 | Step L forward, pivot 1/2 Turn R onto R, Step L forward, Hold. (12:00) |

**PART lV. [25-32] Side, Hold, Together, Hold, Side, Hip Bumps R-L-R, Touch.**

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| 1-4 | Step R to R, Hold, Step L next to R, Hold. |

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| 5-8 | Step R to R bump R hip to R, bump L hip to L, Bump R hip to R, Touch L next to R. |

**PART V. [33-40] L Heel Diag, Behind, Side, Cross, R Heel Diag, Behind, Side, Cross.**

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| 1-4 | Touch L heel diagonal forward, Step L behind R, step R to R, Step L across R. |

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| 5-8 | Touch R heel diagonal forward, Step R behind L, step L to L, Step R across L. |

**PART Vl. [41-48] ¼ R, Back, ¼ R, Side, Cross, Hold, Half Rumba Box R.**

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| 1-4 | Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R, Step L across R, Hold. |

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| 5-8 | Step R to R, Step L next to R, Step R back, Hold. |

**PART Vll. [49-56] Back Rock, Recover, Diagonal Fwd Locks L-R.**

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| 1-2 | Step L back, Recover back onto R, |

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| 3,4-5 | Step L slightly diagonal fwd, Lock R behind L, step L slightly diagonal fwd. |

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| --- | --- |
| 6,7-8 | Step R slightly diagonal fwd, Lock L behind R, step R slightly diagonal fwd. |

**PART Vlll. [57-64] Walk ½ Circle To L With Holds, Walk ¼ Circle L-R-L, Touch.**

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| 1-4 | Making 1/4 turn L (3) walk L forward, Hold, Making 1/4 turn L (12) walk R foward, Hold. |

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| --- | --- |
| 5-8 | Walking in a ¼ circle L, R, L, Touch R next to L. (9:00) |

**REPEAT DANCE AND HAVE FUN!!!**

**Dance Edit, email: jose\_nl@hotmail.com**