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| --- | --- |
| X'ual Feeling |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Kim Liebsch (DK) - October 2015 | | | | |
| **Music:** | The Fix (feat. Jeremih) - Nelly | | | | |
| . | | | | | | |

**Intro: 16 counts after 1´st beat (appr. 10 seconds) Start with weight on R foot**

**Tag: After wall 4 ( Repeat last 16 counts )\* ( footwork on page 2 )**

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|  |

**PAGE 1: THIS PAGE IS FOR WALLS 1 - 3 & 5**

**#1 section Rock recover, anchor step, 3 X step touch traveling fw.**

|  |  |
| --- | --- |
| 1-2 | Rock fw. on L, recover on R 12:00 |

|  |  |
| --- | --- |
| 3&4 | Lock L behind R, rock fw. on R, recover on L 12:00 |

|  |  |
| --- | --- |
| 5-6 | Step fw. on R, touch L next to R 12:00 |

|  |  |
| --- | --- |
| 7&8& | Step fw. on L, touch R next to L, step fw. on R, touch L next to R 12:00 |

**#2 section Rock recover, syncopated rocking chair, back rock, step ¼ cross**

|  |  |
| --- | --- |
| 1-2 | Rock fw. on L, recover on R 12:00 |

|  |  |
| --- | --- |
| 3&4& | Rock back on L, recover on R. rock fw. on L, recover on R 12:00 |

|  |  |
| --- | --- |
| 5-6 | Rock back on L, recover on R 12:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00 |

**#3 section 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00 |

|  |  |
| --- | --- |
| 3&4 | Hold, step R next to L, cross L over R 9:00 |

|  |  |
| --- | --- |
| &5-6 | Hold, step R to R side, cross L over R 9:00 |

|  |  |
| --- | --- |
| 7-8 | Step R to R side, recover on L while making ¼ turn L 6:00 |

**#4 section Step hold, ball step step, back hold, ball back back**

|  |  |
| --- | --- |
| 1-2 | Step fw. on R, hold 6:00 |

|  |  |
| --- | --- |
| &3-4 | Step L next to R, step fw. on R, step fw. on L 6:00 |

|  |  |
| --- | --- |
| 5&6 | Step back on R, hold 6:00 |

|  |  |
| --- | --- |
| 7-8 | Step L next to R, step back on R, step back on L 6:00 |

**#5 section Cross rock, behind side cross, recover ¼ turn, step ½ turn step**

|  |  |
| --- | --- |
| 1-2 | Cross R over L, recover on L 6:00 |

|  |  |
| --- | --- |
| 3&4 | Cross R behind L, step L to L side, cross R over L 6:00 |

|  |  |
| --- | --- |
| 5-6 | Recover on L, make ¼ turn R stepping fw. on R 9:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00 |

**#6 section ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down**

|  |  |
| --- | --- |
| 1-2 | Make ½ turn L stepping back on R, make ¼ turn L stepping L to L side 6:00 |

|  |  |
| --- | --- |
| 3&4 | Tap R toe twice beside L foot, step down on R 6:00 |

|  |  |
| --- | --- |
| 5-6 | Cross L over R, recover on R 6:00 |

|  |  |
| --- | --- |
| 7&8 | Tap L toe twice beside R foot, step down on L 6:00 |

**PAGE 2: THIS PAGE IS FOR WALLS 2 & 4 ( Tag after wall 4 )**

**#2-1 section Rock recover, anchor step, 3 X step touch traveling fw.**

|  |  |
| --- | --- |
| 1-2 | Rock fw. on R, recover on L 12:00 |

|  |  |
| --- | --- |
| 3&4 | Lock R behind L, rock fw. on L, recover on R 12:00 |

|  |  |
| --- | --- |
| 5-6 | Step fw. on L, touch L next to L 12:00 |

|  |  |
| --- | --- |
| 7&8& | Step fw. on R, touch R next to R, step fw. on L, touch L next to L 12:00 |

**#2-2 section Rock recover, syncopated rocking chair, back rock, step ¼ cross**

|  |  |
| --- | --- |
| 1-2 | Rock fw. on R, recover on L 12:00 |

|  |  |
| --- | --- |
| 3&4& | Rock back on R, recover on L. rock fw. on R, recover on L 12:00 |

|  |  |
| --- | --- |
| 5-6 | Rock back on R, recover on L 12:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 3:00 |

**#2-3 section 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side 9:00 |

|  |  |
| --- | --- |
| 3&4 | Hold, step L next to R, cross R over L 9:00 |

|  |  |
| --- | --- |
| &5-6 | Hold, step L to L side, cross R over L 9:00 |

|  |  |
| --- | --- |
| 7-8 | Step L to L side, recover on R while making ¼ turn R 6:00 |

**#2-4 section Step hold, ball step step, back hold, ball back back**

|  |  |
| --- | --- |
| 1-2 | Step fw. on L, hold 6:00 |

|  |  |
| --- | --- |
| &3-4 | Step R next to L, step fw. on L, step fw. on R 6:00 |

|  |  |
| --- | --- |
| 5&6 | Step back on L, hold 6:00 |

|  |  |
| --- | --- |
| 7-8 | Step R next to L, step back on L, step back on R 6:00 |

**#2-5 section Cross rock, behind side cross, recover ¼ turn, step ½ turn step**

|  |  |
| --- | --- |
| 1-2 | Cross L over R, recover on R 6:00 |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, step R to R side, cross L over R 6:00 |

|  |  |
| --- | --- |
| 5-6 | Recover on R, make ¼ turn L stepping fw. on L 9:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00 |

**#2-6 section ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down**

|  |  |
| --- | --- |
| 1-2 | Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00 |

|  |  |
| --- | --- |
| 3&4 | Tap L toe twice beside R foot, step down on L 6:00 |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, recover on L 6:00 |

|  |  |
| --- | --- |
| 7&8 | Tap R toe twice beside L foot, step down on R (\*)(12:00) 6:00 |

**Tag: After wall 4**

|  |  |
| --- | --- |
| 1-2 | Cross L over R, recover on R 6:00 |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, step R to R side, cross L over R 6:00 |

|  |  |
| --- | --- |
| 5-6 | Recover on R, make ¼ turn L stepping fw. on L 6:00 |

|  |  |
| --- | --- |
| 7&8 | Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00 |

|  |  |
| --- | --- |
| 1-2 | Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00 |

|  |  |
| --- | --- |
| 3&4 | Tap L toe twice beside R foot, step down on L 6:00 |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, recover on L 6:00 |

|  |  |
| --- | --- |
| 7&8 | Tap R toe twice beside L foot, step down on R 6:00 |

**GOOD LUCK & N´JOY**