|  |  |
| --- | --- |
| AB Good |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Susanne Oates (UK) - October 2015 |
| **Music:** | It's All Good - Joe Nichols |
| . |

**#16 Count intro.**

**Alternative Music: “Down Louisiana Way” by George Strait.**

**SIDE, TOUCH, SIDE, TOUCH, SLOW CHASSE, TOUCH.**

|  |  |
| --- | --- |
| 1 2 | Step right to right side. Touch left toe beside right. |

|  |  |
| --- | --- |
| 3 4 | Step left to left side. Touch right toe beside left. |

|  |  |
| --- | --- |
| 5 6 | Step right to right side. Step left beside right. |

|  |  |
| --- | --- |
| 7 8 | Step right to right side. Touch left beside right. |

**SIDE, TOUCH, SIDE, TOUCH, SLOW CHASSE, TOUCH**

|  |  |
| --- | --- |
| 9 10 | Step left to left side. Touch right toe beside left. |

|  |  |
| --- | --- |
| 11 12 | Step right to right side. Touch left toe beside right. |

|  |  |
| --- | --- |
| 13 14 | Step left to left side. Step right beside left. |

|  |  |
| --- | --- |
| 15 16 | Step left to left side. Touch right toe beside left. |

**RUMBA BOX (back).**

|  |  |
| --- | --- |
| 17 18 | Step right to right side. Step left beside right. |

|  |  |
| --- | --- |
| 19 20 | Step right back. Touch left toes beside right. |

|  |  |
| --- | --- |
| 21 22 | Step left to left side. Step right beside left. |

|  |  |
| --- | --- |
| 23 24 | Step left forward. Touch right beside left. |

**GRAPEVINE RIGHT, TOUCH, GRAPEVINE ¼ LEFT TURN, TOUCH.**

|  |  |
| --- | --- |
| 25 26 | Step right to right side. Step left behind right. |

|  |  |
| --- | --- |
| 27 28 | Step right to right side. Touch left beside right. |

|  |  |
| --- | --- |
| 29 30 | Step left to left side. Step right behind left. |

|  |  |
| --- | --- |
| 31 32 | Turn ¼ left, stepping left forward. Touch right beside left. (9o’clock) |

**START AGAIN**