|  |  |
| --- | --- |
| Country Never Left |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Ultra Beginner | . |
| **Choreographer:** | Pat Newell (USA) - November 2015 | | | | |
| **Music:** | Good Time - Alan Jackson | | | | |
| . | | | | | | |

**Alt. music: Whiskey Under The Bridge Brooks and Dunn 150 BPM**

**Senior Dancing Series**

**Learning: Heel hooks/heel stands, vines with heel slaps, V Step, heel stands**

**+16 in**

**RIGHT HEEL HOOK, HEEL STAND , LEFT HEEL HOOK, HEEL STAND**

|  |  |
| --- | --- |
| 1-4 | Touch R heel forward, hook R over L shin, return R heel forward, step R beside L |

|  |  |
| --- | --- |
| 5-8 | Touch L heel forward, hook L over R shin, return L heel forward, step L beside R |

**RIGHT VINE WITH HEEL SLAP, LEFT VINE ¼ LEFT WITH HEEL SLAP**

|  |  |
| --- | --- |
| 1-4 | Step R to R, L behind R, R to side, swing L behind R and slap heel with R hand |

|  |  |
| --- | --- |
| 5-8 | Step L to L, R behind L, L to ¼ L, swing R behind, slap R heel with L hand 9:00 |

**RIGHT VINE WITH HEEL SLAP, LEFT VINE WITH HEEL SLAP (NO TURN)**

|  |  |
| --- | --- |
| 1-4 | Step R to R, L behind R, R to side, swing L behind R and slap heel with R hand |

|  |  |
| --- | --- |
| 5-8 | Step L to L, R behind L, L to side, swing R behind L and slap heel with L hand |

**OUT, OUT, IN, IN (V) AND HEEL STANDS**

|  |  |
| --- | --- |
| 1-4 | Step R slightly forward diagonally R, step L slightly forward diagonally L, Step R back in place, step L back in place (pattern will resemble a V) |

|  |  |
| --- | --- |
| 5-8 | Touch R heel forward, return beside left, touch L heel forward, return beside R |

**BEGIN DANCE AGAIN**

**HINTS:**

|  |  |
| --- | --- |
| 1 | . Relax your knees when doing the heel slaps- makes it easier to touch the heel. |

|  |  |
| --- | --- |
| 2 | . Maintain a good upright body position when doing the V Step - don’t bend forward. |

**DANCE FOR THE HEALTH OF IT**