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| 99 Degrees |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Karl-Harry Winson (UK) & Tina Argyle (UK) - October 2015 | | | | |
| **Music:** | Burning Love - Travis Tritt : (Album: The Greatest Country Dance Record Ever Volume One) | | | | |
| . | | | | | | |

**Intro: 16 Counts (Start on Vocals)**

**Alternative Music: “Burning Love” by Elvis Presley……Album: “30 #1 Hits”**

**Note: The Elvis version is slightly slower so this might be best to practice with before using the Travis Tritt version.**

**Kick Ball Step. Heel Swivel. Back Rock. Step. Pivot 1/4 Turn.**

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| 1&2 | Kick Right forward. Step Right beside Left. Step forward on Left |

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| --- | --- |
| 3 – 4 | With weight on balls of both feet, swivel both heels Left. Swivel both heels back to centre. |

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| --- | --- |
| 5 – 6 | Rock back on Left. Recover weight forward on Right. |

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| 7 – 8 | Step Left forward. Pivot 1/4 turn Right. Facing 3 o’clock |

**Left Strutting Jazz Box.**

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| --- | --- |
| 1 – 2 | Cross Left toe over Right. Drop the heel. |

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| 3 – 4 | Step back on Right toe. Drop the heel. |

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| --- | --- |
| 5 – 6 | Step Left toe out to Left side. Drop the heel. |

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| --- | --- |
| 7 – 8 | Cross Right toe across Left. Drop the heel. |

**Left Chasse. Back Rock. Weave Right.**

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| --- | --- |
| 1&2 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

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| 3 – 4 | Rock back on Right. Recover weight forward on Left. |

|  |  |
| --- | --- |
| 5 – 8 | Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right. |

**Diagonal Kick. Cross. Back. Side. Elvis Knees/Knee Bends**

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| --- | --- |
| 1 – 2 | Kick Right foot to Right diagonal. Cross step Right over Left. |

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| --- | --- |
| 3 – 4 | Step back on Left. Step Right out to Right side. |

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| --- | --- |
| 5 – 6 | Bend Left knee in towards Right. Hold. |

|  |  |
| --- | --- |
| 7 – 8 | Bend Right knee in towards Left. Hold. |

**Start Again!**

**Choreographers Note: This Beginner dance is designed as a floor split to the Intermediate dance “Boiling Point”.**