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| Love Me Like You |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Rhoda Lai (CAN) - November 2015 |
| **Music:** | Love Me Like You - Little Mix : (iTunes) |
| . |

**A Christmas mix is available: “Love Me Like You” (Christmas Mix) by Little Mix (3:29)**

**Intro: 16 counts after music starts (32 counts for the Christmas mix version)**

**Note: 8-count Tag after the 3rd rotation (see below)**

**S1: L Side, R Cross Rock/Recover, R Shuffle ¼ R, L Forward Pivot ½ R, L Shuffle ½ R**

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| 1 2 3 | Step L to the side, cross R over L, recover onto L |

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| 4&5 | Step R to the side, step L beside R, ¼ R stepping R forward (3:00) |

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| 6 7 | Step forward L, pivot ½ R (9:00) |

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| 8&1 | ¼ R stepping L to the side, step R beside L, ¼ R stepping back L |

**(Optional styling: R toe fan out as you step back on L on count 1) (3:00)**

**S2: Back R, Back L, R Coaster Step, L Forward, ¼ L, Back L, Together R**

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| 2 | Step back on R (Optional styling: L toe fan out as you step back on R) |

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| 3 | Step back on L (Optional styling: R toe fan out as you step back on L) |

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| 4&5 | Step back R, step L beside R, step forward R |

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| 6 7 | Step forward L, ¼ L stepping R to the side (12:00) |

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| 8& | Step back L, step R beside L |

**S3: L Dorothy Step, R Dorothy Step, L Forward, R Tap, Back R, ½ L**

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| 1 2& | Step L diagonal forward, lock R behind L, step forward L |

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| 3 4& | Step R diagonal Forward, lock L behind R, step forward R |

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| 5 6 | Step forward L, touch R toe behind L heel |

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| 7 8 | Step back R, ½ L stepping forward L (6:00) |

**S4: Touch, ¼ L Flick R, R Cross shuffle, Side Touches x2**

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| 1 2 | Touch R toe forward, ¼ L flicking R (3:00) |

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| 3&4 | Cross R over L, step L to the side, cross R over L |

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| --- | --- |
| 5 6 | Step L to the side, touch R to R forward diagonal |

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| --- | --- |
| 7 8 | Step R to the side, touch L to L forward diagonal |

**Tag: At the end of Wall 3 (9:00)**

**L Side, R Cross Rock/Recover, ¼ R/R Forward, ¼ R/Hitch L, Weave L**

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| 1 2&3 | Step L to the side, cross R over L, recover onto L, ¼ R stepping R forward (12:00) |

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| 4 | ¼ R hitching L (with both arms up and out) (3:00) |

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| --- | --- |
| 5 6 7 8 | Step L to the side, step R behind L, step L to the side, cross R over L |

**Enjoy!**

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