|  |  |
| --- | --- |
| Longest Time |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Emceedance (UK) - November 2015 |
| **Music:** | The Longest Time - The Overtones |
| . |

**intro 16 counts from “ ahh, ahh..**

**SIDE,BEHIND,CROSS, RUMBA BOX, CHASSE**

|  |  |
| --- | --- |
| 1,2,3 | Large step R to right side, cross L behind R, cross R further across L |

|  |  |
| --- | --- |
| 4&5 | Step L to left side, step R next to L, step L fwd |

|  |  |
| --- | --- |
| 6&7 | Step R to right side, step L next to R. step R back |

|  |  |
| --- | --- |
| 8& | Step L to left side, step R next to L, large step L to left side .12 o/c |

**BEH, CROSS, RUMBA BOX. SAILOR ½ right**

|  |  |
| --- | --- |
| 2,3 | Step R behind L, cross L further across R |

|  |  |
| --- | --- |
| 4&5 | Step R to rght side, step L next to R, step R fwd |

|  |  |
| --- | --- |
| 6&7 | Step L to left side, step R next to L, step L back |

|  |  |
| --- | --- |
| 8&1 | Sweep R out turn ¼ right and step to right side, ¼ right step L to left side step R to right side 6 o/c |

**R R,R, BACK,VAUDEVILLES, HOOK**

|  |  |
| --- | --- |
| 2&3 | Cross rock L over R, recover on R, cross rock L in place |

|  |  |
| --- | --- |
| 4 | Step back on R |

|  |  |
| --- | --- |
| 5& | Cross L over R, step R to right side |

|  |  |
| --- | --- |
| 6& | Dig L heel to left diag, step L in place |

|  |  |
| --- | --- |
| 7& | Cross R over L, step L to left |

|  |  |
| --- | --- |
| 8 & | Dig R heel to right diag, hook R over L 6 o/c |

**IN PLACE, ¼ left STEP FWD, ¼ left CHASSE, CROSS RR, SIDE ,X, ¼ right BACK, SWEEP**

|  |  |
| --- | --- |
| 1,2 | Straighten to back step R in place, ¼ left step L fwd |

|  |  |
| --- | --- |
| 3&4 | ¼ left Step R to right side, step L next to R, step to right side |

|  |  |
| --- | --- |
| 5,6 | Cross rock L over R, recover on R |

|  |  |
| --- | --- |
| &7.8 | Step L to left side, cross R over L, ¼ right step L back, 3 o/c |

**\*& SWEEP R ¼ RIGHT TO KEEP AS A 2 WALL DANCE 6 o/c**

**(or leave out to become 4 wall)**

**RESTART wall 3 after 16 counts. ('sailor turn' becomes 'sailor Step (large step to the side)'**

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