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| C'mon C'mon |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Gary Lafferty (UK) - November 2015 | | | | |
| **Music:** | Let's Stick Together - Bryan Ferry | | | | |
| . | | | | | | |

**#48-count intro**

**S1: WALK RIGHT then LEFT, RIGHT KICK-BALL CHANGE; RIGHT ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-2 | Step forward on Right foot, step forward on Left foot |

|  |  |
| --- | --- |
| 3&4 | Kick Right foot forward, step down onto Right foot, step forward on Left foot |

|  |  |
| --- | --- |
| 5-6 | Rock forward on Right foot, recover weight back onto Left foot |

|  |  |
| --- | --- |
| 7-8 | Rock back on Right foot, recover weight onto Left foot |

**S2: RIGHT SHUFFLE FORWARD, ROCK STEP; LEFT SHUFFLE ½ TURN, STEP FORWARD, ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step forward on Right foot, step on Left foot beside Right, step forward on Right foot |

|  |  |
| --- | --- |
| 3-4 | Rock forward on Left foot, recover weight back onto Right foot |

|  |  |
| --- | --- |
| 5&6 | Make ½ turn shuffle back over Left shoulder stepping Left-Right-Left |

|  |  |
| --- | --- |
| 7-8 | Step forward on Right foot, pivot ½ turn to Left |

**S3: RIGHT SIDE-SHUFFLE, ROCK BACK; LEFT SIDE-SHUFFLE, ROCK BACK**

|  |  |
| --- | --- |
| 1&2 | Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot |

|  |  |
| --- | --- |
| 3-4 | Rock back on Left foot, recover weight onto Right foot |

|  |  |
| --- | --- |
| 5&6 | Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot |

|  |  |
| --- | --- |
| 7-8 | Rock back on Right foot, recover weight onto Left foot |

**S4: & TOUCH, HOLD, & TOUCH, HOLD (FORWARD); & TOUCH, HOLD, & TOUCH, HOLD (BACK)**

|  |  |
| --- | --- |
| &1-2 | Step diagonally forward Right on Right foot, touch Left foot beside Right, hold |

|  |  |
| --- | --- |
| &3-4 | Step diagonally forward Left on Left foot, touch Right foot beside Left, hold |

|  |  |
| --- | --- |
| &5-6 | Step diagonally back Right on Right foot, touch Left foot beside Right, hold |

|  |  |
| --- | --- |
| &7-8 | Step diagonally back Left on Left foot, touch Right foot beside Left, hold |

**S5: GRAPEVINE to RIGHT with TOUCH; GRAPEVINE to LEFT with TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step to Right on Right foot, cross-step Left foot behind Right |

|  |  |
| --- | --- |
| 3-4 | Step to Right on Right foot, touch Left foot beside Right |

|  |  |
| --- | --- |
| 5-6 | Step to Left on Left foot, cross-step Right foot behind Left |

|  |  |
| --- | --- |
| 7-8 | Step to Left on Left foot, touch Right foot beside Left |

**Option – full rolling turn to Right with touch, then full rolling turn to Left with touch**

**S6: RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD; JAZZBOX with ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Step forward on Right foot, step on Left foot beside Right, step forward on Right foot |

|  |  |
| --- | --- |
| 3&4 | Step forward on Left foot, step on Right foot beside Left, step forward on Left foot |

|  |  |
| --- | --- |
| 5-6 | Cross-step Right foot over Left, turn ¼ Right stepping back on Left foot |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ Right stepping forward onto Right foot, step on Left foot beside Right |

**START AGAIN**