|  |  |
| --- | --- |
| Like it or Not (P) |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Barbara Grimshaw (UK) & Harold Grimshaw (UK) - December 2015 | | | | |
| **Music:** | It's All Going to Pot - Willie Nelson & Merle Haggard : (Album: Django and Jimmie) | | | | |
| . | | | | | | |

**Start: Sweetheart Position**

**Gentleman’s Steps shown (Lady’s Alternative Steps in Bold Italics)**

**A[1-8] CROSS KICKS, SIDE, TOUCH, VINE LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Cross KICK Right over Left (x2), STEP Right to Right, TOUCH Left together |

|  |  |
| --- | --- |
| 5-8 | LEFT side, behind, side, TOUCH Right together |

**B[1-8] VINE RIGHT (Rolling Turn), TOUCH, STEP/SLIDE/STEP, HOLD**

|  |  |
| --- | --- |
| 1-4 | RIGHT side, behind, side, TOUCH Left together (Lady - RIGHT Rolling full turn, TOUCH Left together) |

|  |  |
| --- | --- |
| 5-8 | LEFT FWD Step, Slide, Step, HOLD |

**C[1-8] CROSS, TURN 1/4, TOG, HOLD (Step/Pivot 1/4, Tog, Hold), CROSS ROCK, SIDE, HOLD**

**Gents RIGHT arm over Lady’s HEAD**

|  |  |
| --- | --- |
| 1-4 | RIGHT Cross Step, LEFT Back 1/4 Right, STEP Right side, HOLD |

**Now in Crossed Hands Position, Gent’s on top (Gent facing OLOD)**

**(Lady - RIGHT FWD Step, Pivot 1/4 LEFT, RIGHT Step together, HOLD - ILOD)**

**Release Right Hands, Left Hands together**

|  |  |
| --- | --- |
| 5-8 | LEFT Cross Rock, LEFT side, HOLD |

**D[1-8] BEHIND, TURN 1/4 , FWD, HOLD (Triple 3/4 Left, Hold), STEP/SLIDE/STEP, SCUFF**

**Gents LEFT arm over Lady’s HEAD**

|  |  |
| --- | --- |
| 1-4 | RIGHT Step behind, LEFT Step 1/4 Left, RIGHT Fwd Step, HOLD |

**(Lady - Triple Step 3/4 LEFT on RLR, HOLD)**

**Now back into Sweetheart Position**

|  |  |
| --- | --- |
| 5-8 | LEFT FWD Step, SLIDE Right together, LEFT FWD Step, SCUFF Right |

**E[1-8] STEP SCUFF (x2), ROCK, TURN, TOUCH**

|  |  |
| --- | --- |
| 1-4 | RIGHT FWD Step, SCUFF Left, LEFT FWD Step, SCUFF Right |

|  |  |
| --- | --- |
| 5-8 | Right FWD, RECOVER Left, 1/4 Right SIDE, TOUCH Left together |

**Now facing OLOD, Gent behind Lady, Hands held at Shoulders**

**F[1-8] WEAVE, 1/4 TURN, HOLD**

|  |  |
| --- | --- |
| 1-4 | Left SIDE, Right BEHIND, Left SIDE, Right CROSS |

|  |  |
| --- | --- |
| 5-8 | Left SIDE, Right BEHIND, Left 1/4 LEFT, HOLD |

**Now back into Sweetheart Position in LOD**

**G[1-8] MODIFIED RUMBA BOX FWD with HOLDS**

|  |  |
| --- | --- |
| 1-4 | Right SIDE, Left TOG, Right FWD, HOLD |

|  |  |
| --- | --- |
| 5-8 | Left SIDE, Right TOG, Left FWD, HOLD |

**H[1-8] ROCK, TURN 1/2, FWD, HOLD, STEP/PIVOT 1/2, FWD, HOLD**

|  |  |
| --- | --- |
| 1-4 | Right FWD, RECOVER onto Left, (Release Left Hands) Turn 1/2 Right Step FWD, HOLD |

**Raise Right Arms - Now facing RLOD**

|  |  |
| --- | --- |
| 5-8 | (Gent passes under Arms) Left FWD, PIVOT 1/2 Right, Left FWD, HOLD (Sweetheart) |

|  |
| --- |
|  |

**TAG[1-4] \*Necessary TAG - 4 COUNTS after Sequences 1, and 4 (after instrumental section)**

|  |  |
| --- | --- |
| 1-4 | Right SIDE, TOUCH Left together, Left SIDE, HOLD |