|  |  |
| --- | --- |
| Apple Jack |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 52 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Siara Vigante (LAT) - December 2015 | | | | |
| **Music:** | Apple Jack - Lisa McHugh | | | | |
| . | | | | | | |

**Sequence;-**

**AAB AAB AA-B(without 9-10 counts from section 2 and without 9-10 counts from section 4)**

**BAAAA-A(5&6&7&8 counts from section 2 stay in front)**

**PART A 16 counts**

**Section A1 – RIGHT WINE, LEFT SCUFF, LEFT WINE, RIGHT STOMP, APPLE JACK 2X**

|  |  |
| --- | --- |
| 1&2& | RF step side to right, LF step behind RF, RF step side to right, LF scuff |

|  |  |
| --- | --- |
| 3&4& | LF step side to left, RF step behind LF, LF step side to left, RF stomp next to LF |

|  |  |
| --- | --- |
| 5&6& | Take weight on R toe and L heel, Swivel R heel and L toe to left (5), Return both feet, to place (&), Take weight to on L toe and R heel, Swivel L heel and R toe right (6), Return both feet to place (&) |

|  |  |
| --- | --- |
| 7&8& | Repeat steps 5&6& |

**Section A2 – RIGHT WINE, LEFT SCUFF, LEFT WINE, RIGHT TOUCH, RIGHT HEEL, STEP ¼ , LEFT HEEL, STEP, RIGHT HEEL, STEP ¼ , LEFT HEEL, STEP**

|  |  |
| --- | --- |
| 1&2& | RF step side right, LF step behind RF, RF step side right, LF scuff |

|  |  |
| --- | --- |
| 3&4& | LF step side to left, RF step behind LF, LF step side, RF touch next to LF |

|  |  |
| --- | --- |
| 5&6& | RF heel forward, Turn ¼ to left RF step next to LF, LF heel forward, LF step next to RF |

|  |  |
| --- | --- |
| 7&8& | Repeat steps 5&6& |

**PART B 36 counts**

**Section B1 – CHASSE RIGHT, WAVE RIGHT, STEP SIDE RIGHT, LEFT SAILOR STEP ¼, RIGHT SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 1&2 | RF step side right, LF step next to RF, RF step side right |

|  |  |
| --- | --- |
| 3&4& | LF step behind RF, RF step side right, LF step cross over RF, RF step side right |

|  |  |
| --- | --- |
| 5&6 | LF cross behind RF, Turn ¼ left RF step side right, LF step forward |

|  |  |
| --- | --- |
| 7&8 | RF step forward, LF step next to RF, RF step forward |

**Section B2 – LEFT STEP FORWARD, TURN ¼ RIGHT, CROSS, TURN ¼ RIGHT STEP BACK,TURN ¼ LEFT STEP SIDE, STEP CROSS, LEFT ROCK STEP, RECOVER, WAVE RIGHT, RIGHT ROCK STEP, RECOVER**

|  |  |
| --- | --- |
| 1&2 | LF step forward, Turn ¼ right RF step right side, LF step cross over RF |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ left RF step back, Turn ¼ left LF step to left side, RF step cross over to LF |

|  |  |
| --- | --- |
| 5-6 | LF step side to left, recover to RF |

|  |  |
| --- | --- |
| 7&8 | LF step behind RF, RF step side right, LF step cross over RF |

|  |  |
| --- | --- |
| 9-10 | RF step side to right, recover to LF |

**Section B3 – RIGHT KICK, STEP, LEFT KICK, STEP, RIGHT SHUFFLE FORWARD, LEFT ROCK STEP FORWARD, RECOVER, TURN ¼ LEFT STEP SIDE, FULL TURN TO LEFT (OR LEFT CHASSE)**

|  |  |
| --- | --- |
| 1&2& | RF kick forward, RF step next to LF, LF kick forward, LF step next to RF |

|  |  |
| --- | --- |
| 3&4 | RF step forward, LF step next to RF, RF step forward |

|  |  |
| --- | --- |
| 5-6 | LF step forward, recover to RF |

|  |  |
| --- | --- |
| 7&8 | Turn ¼ left LF step side, Turn ½ left RF step side to right, Turn ½ left LF step side to left (Easy option – LF step side left, RF step next to LF, LF step side left) |

**Section B4 – WAVE LEFT 2X, STEP ¼ LEFT, PADDLE TURN 2X, RIGHT STAMP, HOLD**

|  |  |
| --- | --- |
| 1&2& | RF step cross over LF, LF step side, RF step behind LF, LF step side |

|  |  |
| --- | --- |
| 3&4& | RF step cross over LF, LF step side, RF step behind LF, Turn ¼ left LF step forward |

|  |  |
| --- | --- |
| 5-6 | RF step forward, Turn ¼ left recover to LF - weight on LF |

|  |  |
| --- | --- |
| 7-8 | RF step forward,Turn ¼ left recover to LF - weight on LF |

|  |  |
| --- | --- |
| 9-10 | RF stomp next to LF, Hold |

**ENDING (Section 2 of Part A) – RIGHT WINE, LEFT SCUFF, LEFT WINE, RIGHT TOUCH, RIGHT HEEL, STEP, LEFT HEEL, STEP, RIGHT HEEL, STEP, LEFT STOMP**

|  |  |
| --- | --- |
| 1&2& | RF step side to right, LF step behind RF, RF step side to right, LF scuff |

|  |  |
| --- | --- |
| 3&4& | LF step side to left, RF step behind LF, LF step side to left, RF touch next to LF |

|  |  |
| --- | --- |
| 5&6& | RF heel forward, RF step next to LF, LF heel forward, LF step next to RF |

|  |  |
| --- | --- |
| 7&8 | RF heel forward, RF step next to LF, LF stomp a little bit forward |

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