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| South Side Shake |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Darren Bailey (UK) - December 2015 |
| **Music:** | South Side - Thomas Rhett |
| . |

**Intro: 16 counts**

**Touch R Out In Forward Close, Touch L Out In Forward Close, Bumps to R, Touch.**

|  |  |
| --- | --- |
| 1&2& | Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF |

|  |  |
| --- | --- |
| 3&4& | Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Step RF to R side and bump hips to R, Bump hips to R again |

|  |  |
| --- | --- |
| 7-8 | Bump hips to R, Touch LF next to RF |

**(counts 5-7 can be hips rolls or body rolls or Shake)**

**Touch L Out In Forward Close, Touch R Out In Forward Close, Bumps to L, Touch.**

|  |  |
| --- | --- |
| 1&2& | Touch LF to L side, Touch LF next to RF, Touch L heel forward, Close LF next to RF |

|  |  |
| --- | --- |
| 3&4& | Touch RF to R side, Touch RF next to LF, Touch R heel forward, Close RF next to LF |

|  |  |
| --- | --- |
| 5-6 | Step LF to L side and bump hips to L, Bump hips to L again |

|  |  |
| --- | --- |
| 7-8 | Bump hips to L, Touch RF next to LF |

**(counts 5-7 can be hip rolls or body rolls or Shake)**

**R Lock step, L Lock step, Syncopated Rocking Chair with R, Step Forward, Twist L Twist R 1/4**

|  |  |
| --- | --- |
| 1&2 | Step RF forward on R diagonal, Close LF behind RF, Step RF forward on R diagonal |

|  |  |
| --- | --- |
| 3&4 | Step LF forward on L diagonal, Close RF behind LF, Step LF forward on L diagonal |

|  |  |
| --- | --- |
| 5&6& | Rock forward on RF, Recover onto LF, Rock back on RF, recover onto LF |

|  |  |
| --- | --- |
| 7&8 | Step forward on RF, Twist L heel in towards RF, Twist R heel out making a ¼ turn L (weight ends on RF) |

**Cross Rock with L, Cross Rock with R, Walk back x3, Touch**

|  |  |
| --- | --- |
| 1&2 | Cross rock LF over RF, Recover onto RF, Step LF to L side |

|  |  |
| --- | --- |
| 3&4 | Cross rock RF over LF, Recover onto LF, Step RF to R side |

|  |  |
| --- | --- |
| 5-6 | Step back on LF, Step back on RF |

|  |  |
| --- | --- |
| 7-8 | Step back on LF, Touch RF next to LF |

**(Counts 5-8 you can add a little shimmy with the shoulder walking back)**

**Hope you enjoy the dance.**

**Live to Love, Dance to Express.**